

MUTETA QVINQUE
VOCUM

Pragae 1588

I.

Be-ne-di-ci-te Do-mi-nus
 Be-ne-di-ci-te Do-mi-nus
 Be-ne-di-ci-te Do-mi-nus
 Be-ne-di-ci-te Do-mi-nus
 Be-ne-di-ci-te Do-mi-nus

5 10
 nus, be-ne-di-ci-te Do-mi-nus. Be-ne-dic, Do-mi-ne,
 nus, be-ne-di-ci-te. Be-ne-dic, Do-mi-ne, nos et hanc
 nus, be-ne-di-ci-te Do-mi-nus. Be-ne-dic, Do-mi-nus
 nus, be-ne-di-ci-te Do-mi-nus. Be-ne-dic, Do-mi-ne,
 nus. Be-ne-dic, Do-mi-ne, nus

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nes et haec do-ma, quae de tu-a lar-gi-ta-te se-mus sump-tu-ri,
 do-ma, et haec do-ma, quae de tu-a lar-gi-ta-te su-mus sump-tu-ri,
 -ne, quae de tu-a lar-gi-ta-te su-mus, su-mus sump-tu-ri
 nes et haec do-ma, quae de tu-a lar-gi-ta-te
 et haec do-ma, quae de tu-a lar-gi-ta-te se-mus sump-tu-ri,

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-tu-ri, su-mus sump-tu-ri. Per Ie-sum
 -tu-ri, [su-mus sump-tu-ri] Per Ie-sum Chris-tum
 -ri, su-mus sump-tu-ri. Per Ie-sum Chris-tum, per Ie-
 su-mus sump-tu-ri Per Ie-sum Chris-tum, per Ie-
 su-mus sump-tu-ri, Per Ie-sum Chris-tum, [per Ie-sum Chris-tum]

25

Christum Domi-num nos-trum, [Do-mi-num nos-trum,] Do-mi-num nos-

Do-mi-num nos-trum, Do-mi-num nos-trum, A-

sum Chris-tum Do-mi-num nos-trum, Do-mi-num nos-trum, A-

sum Chris-tum Do-mi-num nos-trum, Do-mi-num nos-trum, A-men, a-

Je-sum Chris-tum] Do-mi-num nos-trum, Do-mi-num nos-trum, A-

Secunda pars

30

-trum, A-men. Gra-tias a-gi-mus ti-bi, Do-mi-ne

men. Gra-tias a-gi-mus ti-bi, Do-mi-ne

men. Gra-tias a-gi-mus ti-bi, Do-mi-ne

men. Gra-tias a-gi-mus ti-bi, Do-mi-ne

men. Gra-tias a-gi-mus ti-bi, Do-mi-ne

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Ie-su Chri-ste, gra-ti-as a-gi-mus ti-bi, Do-mi-ne Ie-su Chri-ste,

Ie-su Chri-ste, gra-ti-as a-gi-mus ti-bi, Do-mi-ne Ie-su Chri-ste,

Ie-su Chri-ste, gra-ti-as a-gi-mus ti-bi, Do-mi-ne Ie-su Chri-ste,

Ie-su Chri-ste, gra-ti-as a-gi-mus ti-bi, Do-mi-ne Ie-su Chri-ste,

Ie-su Chri-ste,

145

pro u-ni-ver-sis, be-ne-fi-ci-is tu-is, qui vi-vis et

pro u-ni-ver-sis, be-ne-fi-ci-is tu-is, be-ne-fi-ci-is tu-is, qui

pro u-ni-ver-sis, be-ne-fi-ci-is tu-is, qui vi-vis et reg-nas,

pro u-ni-ver-sis, be-ne-fi-ci-is tu-is, be-ne-fi-ci-is tu-is, qui vi-

pro u-ni-ver-sis, be-ne-fi-ci-is tu-is, be-ne-fi-ci-is tu-is,

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re-gnas, De-us, qui vi-vis et reg-nas, De-us, per in-fi-ni-ta se-cu-la, per in-fi-ni-ta se-

vi-vis et reg-nas, De-us, per in-fi-ni-ta se-cu-la se-cu-lorum A-men. Per in-fi-

De-us, per in-fi-ni-ta se-cu-la se-cu-lorum, per in-fi-ni-ta se-

-vis et reg-nas, De-us, qui vi-vis et re-gnas, De-us, per in-fi-ni-ta se-cu-la

qui vi-vis et reg-nas, De-us, per in-fi-ni-ta se-cu-la, per in-fi-ni-ta

55

—cu-la se-cu-lorum A-men. Qui vi-vis et reg-nas, et reg-nas, De-us,

-ni-ta se-cu-la se-cu-lorum A-men. Qui vi-vis et reg-nas De-us, qui vi-vis et reg-nas,

—cu-la se-cu-lorum A-men. Qui vi-vis qui vi-vis et reg-nas, De-us, et reg-nas,

se-cu-lorum A-men. Qui vi-vis et reg-nas, De-us, qui vi-vis et reg-

se-cu-la se-cu-lorum A-men. Qui vi-vis et reg-nas, De-us, qui

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qui vi-vis et reg-nas, De-us, per in-fi-ni-ta se-cu-la per in-fi-ni-ta se-cu-la se-cu-lo-rum A-

De-us, per in-fi-ni-ta se-cu-la, se-cu-lo-rum A-men. Per in-fi-ni-ta se-cu-la, se-

De-us, per in-fi-ni-ta se-cu-la se-cu-lo-rum, per in-fi-ni-ta se-cu-la se-cu-lo-rum

-nas, qui vi-vis et reg-nas, De-us, per in-fi-ni-ta se-cu-la se-cu-lo-rum

vi-vis et reg-nas, De-us, per in-fi-ni-ta se-cu-la, per in-fi-ni-ta se-cu-la se-cu-

65

men. Se-cu-lo-rum A-men. [Se-cu-lo-rum A-men.] A men.

-cu-lo-rum A-men. Se-cu-lo-rum A-men. Se-cu-lo-rum A-men.

per in-fi-ni-ta se-cu-la se-cu-lo-rum A-men. Se-cu-lo-rum A-men.

A-men. Per in-fi-ni-ta se-cu-la se-cu-lo-rum A-men.

-lorum A-men. Se-cu-lo-rum A-men.

II.

Da pa-cem, Do-mi-ne, in di-e-bus no-stris,
 Da pa-cem, Do-mi-ne, in di-e-bus no-stris, in di-e-
 Da pa-cem, Do-mi-ne, in di-e-bus no-stris, da pa-cem, Do-mi-ne,
 Da pa-cem, Do-mi-ne, in di-e-bus no-stris, da
 Da pa-cem, Do-mi-ne, in di-e-bus no-stris, da pa-cem, Do-mi-ne in di-e-bus

5.
 qui-a non est a-li-us, qui pu-gnet pro no-bis, qui
 -bus no-stris, qui-a, qui-a non est a-li-us, qui pu-
 in di-e-bus no-stris, qui-a non est a-li-us, qui pu-gnet pro
 pa-cem, Do-mi-ne, in di-e-bus no-stris, qui-a non est a-li-us qui pu-
 no-stris, qui-a non est a-li-us, qui pu-gnet pro no-

10
pu- gnet pro no-bis, qui pu- gnet pro no- bis, ni- si, ni-
gnet pro no- bis, qui pu- gnet pro no- bis, ni- si tu, Do- mi-
no- bis, qui pu- gnet, qui pu- gnet pro no- bis, ni- si tu,
gnet pro no- bis, qui pu- gnet pro no- bis pro no- bis, ni- si
bis, qui pu- gnet pro no- bis, [qui pu- gnet pro no- bis,] ni- si tu.

15
- si tu, Do- mi- ne, ni- si tu, Do- mi- ne De- us no-
- ne, ni- si tu, Do- mi- ne De- us no- ster, no-
Do- mi- ne, ni- si tu, Do- mi- ne, De- us no-
tu, Do- mi- ne De- us no- ster, Do- mi- ne De- us no-
Do- mi- ne, ni- si tu Do- mi- ne De- us no-

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ster, ni-si tu, Do-mi-ne De-us no-ster, ni-si tu, Do-mi-ne, tu, Do-mi-ne De-us,

ster, ni-si tu, Do-mi-ne, ni-si tu, Do-mi-ne De-us no-ster, [ni-si tu, Do-mi-ne,

ster, ni-si tu, Do-mi-ne, [ni-si tu, Do-mi-ne] ni-si tu, Do-mi-ne [ni-si tu, Do-mi-

ster, ni-si tu, Do-mi-ne, [ni-si tu, Do-mi-ne] ni-si tu, Do-mi-ne, ni-si tu,

ster, ni-si tu, Do-mi-ne, [ni-si tu, Do-mi-ne] ni-si tu, Do-mi-ne, [ni-

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ni-si tu, Do-mi-ne De-us De-us no-ster, De-us no-ster.

De-us no-ster] ni-si tu, Do-mi-ne De-us no-ster, De-us no-ster.

ne] ni-si tu, Do-mi-ne De-us no-ster, De-us no-ster.

Do-mi-ne De-us no-ster, Do-mi-ne De-us no-ster.

ni-si tu, Do-mi-ne] ni-si tu, Do-mi-ne De-us no-ster, De-us no-ster.

III.

C
Le-va-vi o-cu-los me-os in mon-tes, le-va-
 T
Le-va-vi o-cu-los me-os in mon-tes, [in mon-tes] le-
 Q
Le-va-vi o-cu-los me-os in mon-tes, [in mon-tes] in mon-
 T
Le-va-vi o-cu-los me-os in mon-tes o-cu-los me-os, in mon-tes, in mon-
 B
Le-va-vi o-cu-los me-os in mon-tes, in mon-tes, le-

5
 J
-vi le-va-vi o-cu-los me-os, me-os in mon-tes, [in mon-tes] in mon-tes, un-de re-vi-et au-xi-
 J
-va-vi, le-va-vi o-cu-los me-os in mon-tes, in mon-tes, un-de re-
 J
-tes, le-va-vi o-cu-los me-os in mon-tes, in mon-tes, [in mon-tes] in mon-tes, un-de re-vi-et
 J
-tes, le-va-vi o-cu-los me-os in mon-tes, in mon-tes, [in mon-tes] in mon-tes, un-de re-
 J
-va-vi o-cu-los me-os in mon-tes, in mon-tes, in mon-tes, un-de re-vi-et du-

10

li-um mi-hi, au-xi-li-um me-um, au-xi-li-um
 ni-et au-xi li-um mi-hi, au-xi-li-um me-
 au-xi li-um me-um, au-xi-li-um me-um, au-xi-li-um me-um, au-
 ni-et au-xi li-um mi-hi, au-xi-li-um me-um, au-xi-li-
 xi li-um mi-hi, au-xi-li-um me-um

15

me-um à Do-mi-no, [à Do-mi-no] à Do-mi-no, qui fe-cit, qui fe-cit coe-
 um [au-xi-li-um me-um] à Do-mi-no, [à Do-mi-no] qui fe-cit coe-lum, [qui
 xi-li-um me-um] à Do-mi-no, à Do-mi-no, qui fe-cit coe-lum, qui fe-cit
 um me-um à Do-mi-no, [à Do-mi-no] à Do-mi-no, qui fe-cit coe-lum, qui fe-cit
 au-xi-li-um me-um à Do-mi-no, à Do-mi-no, qui fe-cit coe-lum, qui

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lum, qui fe-cit coe-lum et ter-ram, au-xi-li-um, au-xi-li-um, au-xi-li-um me
fe-cit coe-lum]coe-lum et ter-ram, au-xi-li-um me-um à Do-mi-no,
coe-lum, coe-lum et ter-ram, au-xi-li-um me-um, au-xi-li-um
coe-lum et ter-ram, au-xi-li-um me-um, au-xi-li-um me-um, [au-xi-li
fe-cit coe-lum et ter-ram, au-xi-li-um me-um, au-xi-li-um me-um, au-

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um, au-xi-li-um me-um à Do-mi-no, [à Do-mi-no] à Do-mi-no, qui fe-cit coe-
au-xi-li-um me-um, au-xi-li-um me-um à Do-mi-no [à Do-mi-no] qui
me-um, au-xi-li-um me-um à Do-mi-no, [à Do-mi-no] Do-mi-no, qui fe-cit
-um me-um,] au-xi-li-um me-um à Do-mi-no, [à Do-mi-no,] qui
xi-li-um me-um, au-xi-li-um me-um à Do-mi-no, à Do-mi-no

lum, qui fe-cit cae-lum [qui fe-cit cae-lum] et ter-ram, qui fe-cit cae-lum et ter-
fe-cit cae-lum, qui fe-cit cae-lum et ter-ram, qui fe-cit cae-lum et
cae-lum, cae-lum et ter-ram, qui fe-cit cae-lum et ter-ram, qui fe-cit cae-lum et ter-
fe-cit cae-lum, [qui fe-cit cae-lum,] cae-lum et ter-ram, qui fe-cit cae-lum et ter-
qui fe-cit cae-lum, qui fe-cit cae-lum et ter-ram, qui fe-cit cae-lum et ter-

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ram, qui fe-cit cae-lum et ter-ram.
ter-ram, cae-lum et ter-ram.
ram, [qui fe-cit cae-lum et ter-ram].
ram, [qui fe-cit cae-lum et ter-ram].
lum et ter-ram.

IV.
(Ad aequales)

G. B. PINELLO

5

Be-ne-dic-tus Do-mi-nus De-us Is-ra-el, qui-

Be-ne-dic-tus Do-mi-nus De-us Is-ra-el, qui-

Be-ne-dic-tus Do-mi-nus De-us Is-ra-el, qui-

Be-ne-dic-tus Do-mi-nus De-us Is-ra-el, qui-

Be-ne-dic-tus Do-mi-nus De-us Is-ra-el, qui-

a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis

a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis

a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis

a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis

a vi-si-ta-vit et fe-cit re-demp-ti-o-nem ple-bis

su-ae. Et e-re-xit cor-nu sa-cu-lis no-bis in

su-ae. Et e-re-xit cor-nu sa-cu-lis no-bis in

su-ae. Et e-re-xit cor-nu sa-cu-lis no-bis in

su-ae. Et e-re-xit cor-nu sa-cu-lis no-bis in

su-ae. Et e-re-xit cor-nu sa-cu-lis no-bis in

do-mo Da-vid pu-e-ri su-i, sic-ut lo-cu-tus est per

do-mo Da-vid pu-e-ri su-i, sic-ut lo-cu-tus est per

do-mo Da-vid pu-e-ri su-i, sic-ut lo-cu-tus est per

do-mo Da-vid pu-e-ri su-i, sic-ut lo-cu-tus est per

do-mo Da-vid pu-e-ri su-i, sic-ut lo-cu-tus est per

os san-cto-rum, qui, à sae-cu-lo sunt Pro-phetarum

os san-cto-rum, qui, à sae-cu-lo sunt Pro-phetarum

os san-cto-rum, qui, à sae-cu-lo sunt Pro-phetarum e-ius,

os san-cto-rum, qui, à sae-cu-lo sunt Pro-phetarum

os san-cto-rum, qui, à sae-cu-lo sunt Pro-phetarum

e-ius. Sa-lu-tem ex i-ni-mi-cis no-stris,

e-ius. Sa-lu-tem ex i-ni-mi-cis no-stris, et de ma-nu

e-ius. Sa-lu-tem ex i-ni-mi-cis no-stris, et de ma-nu

e-ius. Et de ma-nu

e-ius. Et de ma-nu

35

Qui o-de-runt nos, ad fa-ci-en-dam mi-
 o-mni-um, qui o-de-runt nos, ad fa-ci-en-dam mi-
 o-mni-um, qui o-de-runt nos, ad fa-ci-en-dam mi-
 o-mni-um, qui o-de-runt nos, ad fa-ci-en-dam mi-
 o-mni-um, qui o-de-runt nos.

[4] 40

se-ri-cor-di-am cum pa-tri-bus no-stris. Et me-mo-ra-ri
 se-ri-cor-di-am cum pa-tri-bus no-stris. Et me-mo-ra-ri
 se-ri-cor-di-am cum pa-tri-bus no-stris. Et me-mo-ra-ri
 se-ri-cor-di-am cum pa-tri-bus no-stris. Et me-mo-ra-ri
 se-ri-cor-di-am cum pa-tri-bus no-stris. Et me-mo-ra-ri

45

tes-ta-men-ti su-i San-cti ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod

tes-ta-men-ti su-i San-cti ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod

tes-ta-men-ti su-i San-cti ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod

tes-ta-men-ti su-i San-cti ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod

ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod ius-iu-ran-dum, quod

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ra-vit, ad A-bra-ham Pa-trem no-strum da-tu- quod ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu-

quod ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu-

ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu-

ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu-

ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu- ius-ra-vit ad A-bra-ham Pa-trem no-strum da-tu-

55

-rum se no bis, ut si-ne ti-mo-re de ma-
 -rum se no bis, ut si-ne ti-mo-re de ma-ni-
 -rum se no bis, ut si-ne ti-mo-
 -rum se no bis,
 -rum se no bis

60

ni i-ni-mi-co-rum no-stro-rum li-be-ra-ti,
 i-ni-mi-co-rum no-stro-rum li-be-ra-ti, ser-
 re de ma-ni i-ni-mi-co-rum no-stro-rum li-be-ra-ti, ser-
 re de ma-ni i-ni-mi-co-rum no-stro-rum li-be-ra-ti, ser-

ser-vi-a-mus il-li
 vi-a-mus il-li in san-cti-ta-te et iu-sti-ri-a-mus il-li et iu-sti
 vi-a-mus il-li et iu-sti
 in san-cti-ta-te et iu-sti
 in san-cti-ta-te et iu-sti

o-mni-bus di-e-bus no-stris. Et
 ti-a co-ram ip-so o-mni-bus di-e-bus no-stris. Et
 ti-a co-ram ip-so o-mni-bus di-e-bus no-stris. Et
 ti-a co-ram ip-so o-mni-bus di-e-bus no-stris. Et
 ti-a co-ram ip-so o-mni-bus di-e-bus no-stris.

75

tu, pu-er, Pro-phet-ia al-tis-si-mi vo-ca-be-ris

tu, pu-er, Pro-phet-ia al-tis-si-mi vo-ca-be-ris,

tu, pu-er, Pro-phet-ia al-tis-si-mi vo-ca-be-ris,

tu, pu-er, Pro-phet-ia al-tis-si-mi vo-ca-be-ris, pra-

80

prae-i-bis e-nim an-te fa-ci-ens Do-mi-ni pa-ra

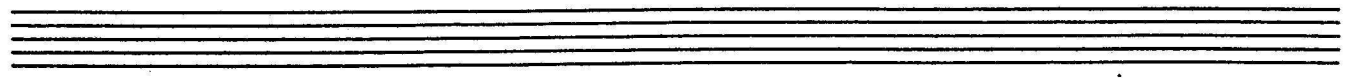
prae-i-bis e-nim an-te fa-ci-ens Do-mi-ni pa-ra

prae-i-bis e-nim an-te fa-ci-ens Do-mi-ni pa-ra

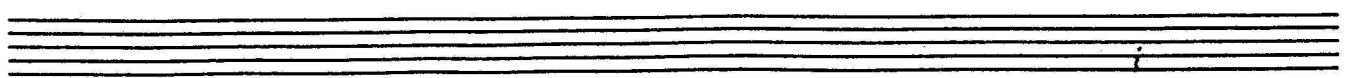
i-bis e-nim an-te fa-ci-ens Do-mi-ni pa-ra

prae-i-bis e-nim an-te fa-ci-ens Do-mi-ni pa-ra

re vi-as e-ius. Ad dan-dam sci-en-ti-am
 re vi-as e-ius. sa-Ea-
 re vi-as e-ius. Ad dan-dam sci-en-ti-am
 re vi-as e-ius. Ad dan-dam sci-en-ti-am
 re vi-as e-ius.



sa-lu-tis ple-bi e-ius, in re-mis-si-o-
 tis ple-bi e-ius, in re-mis-si-o-nem pec-ca-to-rum
 sa-lu-tis ple-bi e-ius, in re-mis-si-o-nem pec-ca-to-rum
 sa-lu-tis ple-bi e-ius, in re-mis-si-o-nem pec-ca-to-



—nem pe-ca-to-rum no-stro-rum. Per vis-ce-ra mi-se-ri-cor—di
 no-stro—rum. Per vis-ce-ra mi-se-ri-cor—di
 no—stro—rum. Per vis-ce-ra mi-se-ri-cor—di
 —rum no—stro—rum. Per vis-ce-ra mi-se-ri-cor—di
 Per vis-ce-ra mi-se-ri-cor—di

—ae De—i no—stri, in qui-bus vi-si-ta-vit nos o—ri—
 —ae De—i no—stri, in qui-bus vi-si-ta-vit nos o—ri—
 —ae De—i no—stri in, qui-bus vi-si-ta-vit nos o—ri—entis
 —ae De—i no—stri, in qui-bus vi-si-ta-vit nos o—ri—
 —ae De—i no—stri, nos o—ri—

105 $\text{♩} =$

ens ex al — to: il — lu — mi — na — re is, qui in te — ne — bris,
 - ens ex al — to: il — lu — mi — na — re is, qui in te — ne — bris,
 ex al — to: il — lu — mi — na — re is, qui in te — ne — bris, in te — ne — bris,
 - ens ex al — to: il — lu — mi — na — re is, qui in te — ne — bris,
 - ens ex al — to:

110 $\text{♩} =$

qui in te — ne — bris et in um — bra mor — tis se — denit ad di — ri — gen —
 et in um — bra mor — tis se — denit ad di — ri — gen —
 qui in te — ne — bris et in um — bra mor — tis se — denit ad di — ri — gen — das
 qui in te — ne — bris et in um — bra mor — tis se — denit ad di — ri — gen —
 qui in te — ne — bris et in um — bra mor — tis se — denit ad di — ri — gen —

Handwritten musical score for page 105. It consists of five staves of music. The lyrics are written below the notes. The text is: "dos pe-des no-stras in vi-am pa-cis, in vi-am" (repeated across the staves). The music is written in a single system with various notes and rests. There is a treble clef on the first staff and a bass clef on the fifth staff. The time signature is 4/4. There are some markings above the first staff, including a sharp sign and a double bar line.

Handwritten musical score for page 107. It consists of five staves of music. The lyrics are written below the notes. The text is: "pa-cis, in vi-am pa-cis, in vi-am pa-cis, in vi-am pa-cis" (repeated across the staves). The music is written in a single system with various notes and rests. There is a treble clef on the first staff and a bass clef on the fifth staff. The time signature is 4/4. There are some markings above the first staff, including a sharp sign and a double bar line. There are also some markings below the notes, including a square box and a cross.

Handwritten musical notation on five staves. The notation includes notes, rests, and the label "cis" written below the staves. A bracket with the number "4" is present above the second staff. The notation is organized into two measures by a vertical bar line.

Seven sets of empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

V.

G. B. PINELLO

Soprano: A—ve ve-rum Cor-pus na-tum de Ma-
Alto: A—ve ve-rum re-rum Cor-pus na-tum de Ma-
Organ: A—ve ve-rum Cor-pus, ve-rum Cor-pus na-tum de Ma-
Tenor: A—ve ve-rum Cor-pus na-tum de Ma-
Bass: A—ve ve-rum Cor-pus na-tum,

Soprano: ri-a vir-gi-ne, re-re pas-sum im-mo-la-tum
Alto: ri-a vir-gi-ne, re-re pas-sum im-mo-la-tum in cru-ce pro
Organ: ri-a vir-gi-ne, ve-re pas-sum im-mo-la-tum
Tenor: ri-a vir-gi-ne, ve-re pas-sum in cru-ce pro ho-mi-
Bass: ve-re pas-sum im-mo-la-tum in

15

in cru-ce pro ho-mi-ne, cuius la-tus per-to-
 ra-tum un-da flu-rit san-gui-ne,
 in cru-ce pro ho-mi-ne, cuius la-tus per-to-ra-
 tum un-da flu-rit san-gui-ne,
 in cru-ce pro ho-mi-ne, cuius la-tus per-to-

20

ra-tum un-da flu-rit san-gui-ne, un-da flu-rit
 ra-tum un-da flu-rit san-gui-ne,
 tum un-da flu-rit san-gui-ne,
 un-da flu-rit san-gui-ne, [un-da
 ra-tum un-da flu-rit san-gui-ne, un-

25

san-gui-ne un-da flu-rit san-gui-ne

[un-da flu-rit san-gui-ne] un-da flu-rit san-gui-ne, san-gui-ne,

un-da flu-rit san-gui-ne, un-da flu-rit san-gui-ne;

flu-rit san-gui-ne] un-da flu-rit, flu-rit san-gui-ne, san-gui-ne,

un-da flu-rit san-gui-ne

30

es-to no-bis prae-gus-ta-tum

es-to no-bis prae-gus-ta-tum in mor-tis e-ss-entia

es-to no-bis prae-gus-ta-tum in mor-tis e-ss-entia

es-to no-bis prae-gus-ta-tum in mor-tis e-ss-entia

es-to no-bis prae-gus-ta-tum in mor-tis e-ss-entia

35

in mor-tis e-xa-mi-ne. O dul-cis,
 tis e-xa-mi-ne [in mor-tis e-xa-mi-ne] O dul-cis,
 mor-tis e-xa-mi-ne, e-xa-mi-ne. O dul-cis,
 xa-mi-ne. in mor-tis e-xa-mi-ne. O dul-cis,
 e-xa-mi-ne. O dul-cis,

40

o pi-e, o Je-su fi-li Ma-ri-ae,
 o Je-su fi-li Ma-ri-ae, o Je-
 o pi-e, o Je-su fi-li Ma-
 o pi-e, o Je-su fi-li Ma-ri-ae,
 o Je-

45

O Je-su fi-li Ma-ri-ae, mi-se-re-re no-stri,
 su fi-li Ma-ri-ae, mi-se-re-re no-stri,
 ri-ae, Ma-ri-ae, mi-se-re-re no-stri,
 o Je-su fi-li Ma-ri-ae, mi-se-re-re no-stri,
 su fi-li Ma-ri-ae

50

[mi-se-re-re no-stri] o dul-cis, o pi-
 [mi-se-re-re no-stri] o dul-cis, o dul-cis, o
 mi-se-re-re no-stri, o dul-cis, o dul-cis o
 o dul-cis, [o dul-cis] o pi-
 mi-se-re-re no-stri, o dul-cis,

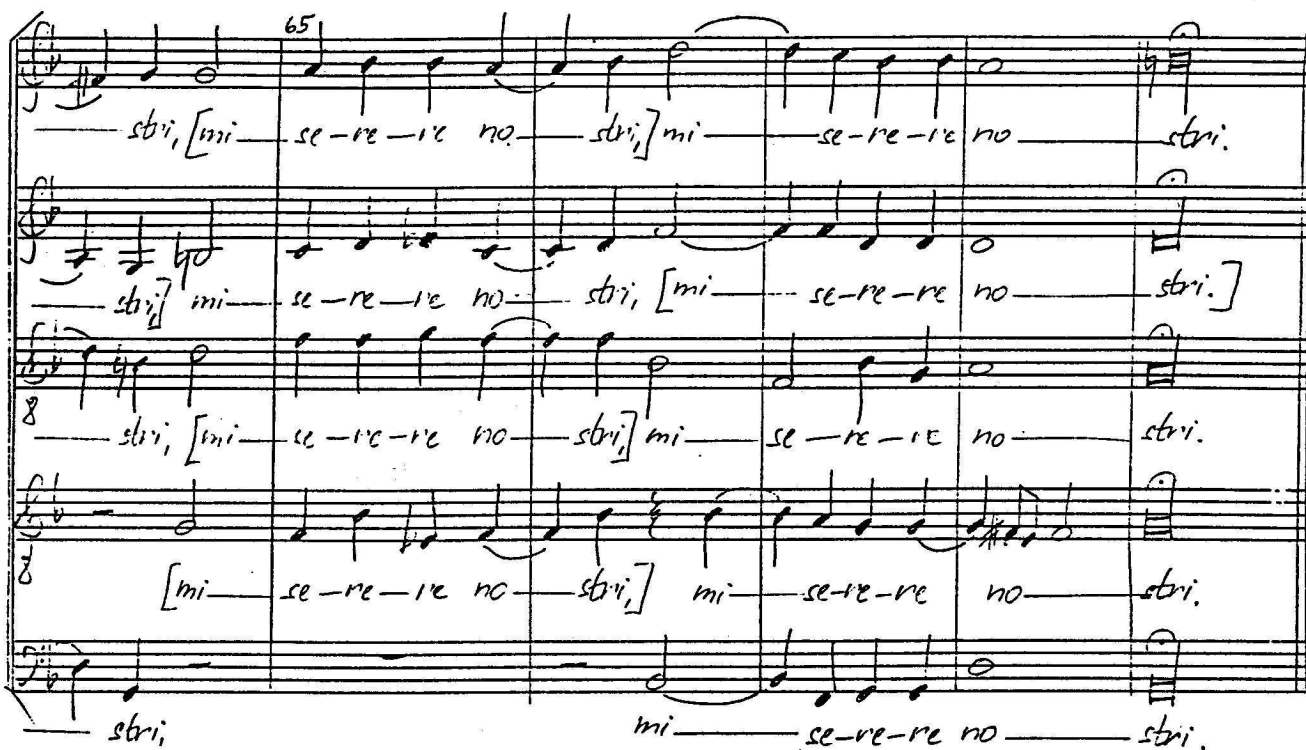
55

e, o Je—su ti—li Ha—ri—ae, o Je—su ti—li Ma—
 pi—e, o Je—su ti—li Ha—ri—ae, o Je—su ti—li Ha—
 pi—e, o Je—su ti—li Ha—ri—ae,
 e, o Je—su ti—li Ha—ri—ae, o Je—su ti—
 o Je—su ti—li Ha—

60

ri—ae, mi—se—re—re no—stri, mi—se—re—re no—
 ri—ae, mi—se—re—re no—stri, [mi—se—re—re no—
 Ha—ri—ae, mi—se—re—re no—stri, mi—se—re—re no—
 li Ha—ri—ae, mi—se—re—re no—stri,
 ri—ae, mi—se—re—re no—

65



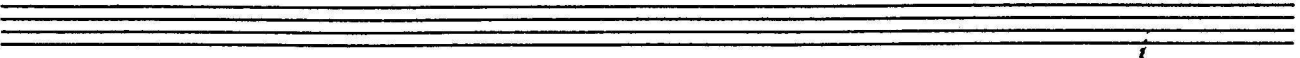
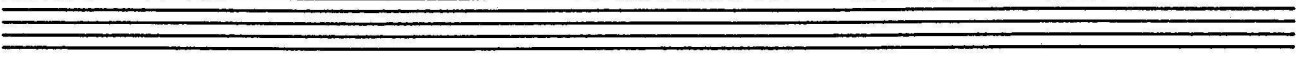
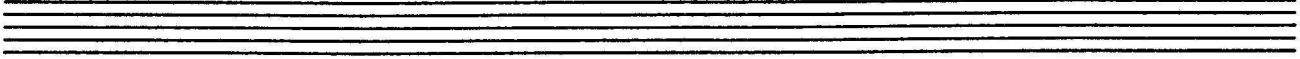
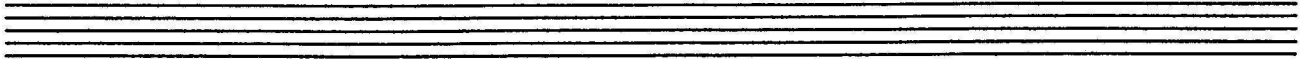
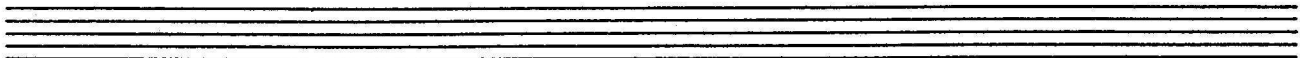
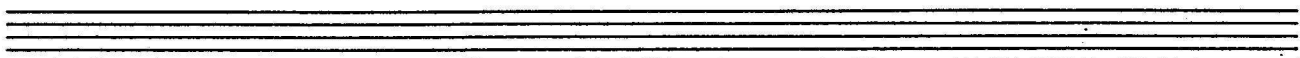
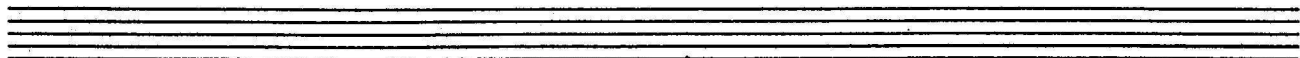
stri, [mi se-re-re no stri,] mi se-re-re no stri.

stri, [mi se-re-re no stri,] [mi se-re-re no stri.]

8 stri, [mi se-re-re no stri,] mi se-re-re no stri.

8 [mi se-re-re no stri,] mi se-re-re no stri.

stri, mi se-re-re no stri.



VI.

Handwritten musical score for the first system, featuring five staves with vocal lines and lyrics. The lyrics are: "O quam-bus lu-dus o mii-um, lu-dus", "O quam-tus lu-etus", "O quam-ius lu-etus o-mni-um, lu-etus", and "O quam-bus lu-etus o-mni-um, o".

Handwritten musical score for the second system, featuring five staves with vocal lines and lyrics. The lyrics are: "o-mni-um, o quam-bus lu-etus o-mni-um, o quam-", "mii-um, [o, quam- tus lu-etus o-mni-um] o quam-", "o-mni-um, [o quam-bus lu-etus o-mni-um]", "O quam-bus, o quam-bus lu-etus o-mni-um, [o", and "mii-um o quam-".

10

-tus lu-cus o-mni-um, quan-ta prae-ci-pu-e
 -tus lu-cus o-mni-um o-mni-um, quan-ta prae-ci-pu-
 o quan-tus lu-cus o-mni-um, quan-ta prae-ci-
 quan-tus lu-cus o-mni-um,] quan-ta prae-ci-pu-e la-
 -tus lu-cus o-mni-um, quan-ta prae-ci-pu-

15

la-men-ta la-men-ta po-pu-lo-rum, quan-ta prae-
 -e la-men-ta po-pu-lo-rum, quan-ta prae-ci-
 pu-e la-men-ta po-pu-lo-rum, quan-ta
 men-ta po-pu-lo-rum, quan-ta prae-
 -e la-men-ta po-pu-lo-rum

20

ci-pu-e la-men ta po-pu lo-rum
 pu-e la-men ta po-pu lo-rum et vir-gi-
 pra-ci-pu-e la-men ta po-pu lo-rum et vir-gi-num
 ci-pu-e la-men ta po-pu lo-rum et
 et vir-gi-num ero-

25

et vir-gi-num cho-rus, qui-a pi-lum est gau-de-re Mar-ti-
 num cho-rus, qui-a pi-lum est gau-de-re Mar-ti-
 et vir-gi-num cho-rus qui-a pi-lum est
 vir-gi-num cho-rus, qui-a pi-lum est gau-de-re Mar-ti-
 rus, qui-a pi-lum est gau-de-re Mar-ti-

30

num, [gau-de-re Mar-ti-num] fle-re Mar-ti-num, [fle-re Mar-ti-num]

num [gau-de-re Mar-ti-num] ... fle-re, fle-re Mar-ti

gau-de-re Mar-ti-num, fle-re Mar-ti-num, [fle-re]

num [gau-de-re Mar-ti-num] fle-re Mar-ti-num, [fle-re Mar-ti-

num, fle-re Mar-ti-num

35

qui-a pi-um est gau-de-re Mar-ti-num, gau-de-re Mar-

num, qui-a pi-um est gau-de-re Mar-ti-num, gau-de-re Mar-

Mar-ti-num] qui-a pi-um est gau-de-re Mar-

num gau-de-re Mar-ti-num gau-de-re Mar-

qui-a pi-um est gau-de-re Mar-ti-num,

40

ti-num] fle-re Mar-ti-num, [fle-re Mar-ti-num] fle-re
ti-num fle-re Mar-ti-num, [fle-re Mar-ti-
ti-num, fle-re Mar-ti-num, [fle-re Mar-ti-num]
ti-num] fle-re Mar-ti-num, [fle-re Mar-ti-num]
fle-re Mar-ti-num, fle

45

Mar-ti num.
num] fle-re Mar-ti-num.
fle-re Mar-ti-num.
fle-re Mar-ti num.
re Mar-ti num.

VII.

G. B. PINELLO

Ad te le-va-vi o-cu-lor me-os, qui ha-bi-tas in cae-lis, ec-ce sic-

Ad te le-va-vi o-cu-lor me-os, qui ha-bi-tas in cae-lis, ec-ce sic-

Ad te le-va-vi o-cu-lor me-os, qui ha-bi-tas in cae-lis, ec-ce sic-

8 Ad te le-va-vi o-cu-lor me-os, qui ha-bi-tas in cae-lis, ec-ce sic-

Ec-ce sic-

5
ut o-cu-li ser-vo-rum, in ma-ni-bus do-mi-no-rum su-o-rum, sic-ut o-cu-li au-cil-

ut o-cu-lis ser-vo-rum, in ma-ni-bus do-mi-no-rum su-o-rum, sic-ut o-cu-li au-cil-

ut o-cu-li ser-vo-rum, in ma-ni-bus do-mi-no-rum su-o-rum, sic-ut o-cu-li au-cil-

ut o-cu-li ser-vo-rum, in ma-ni-bus do-mi-no-rum su-o-rum, sic-ut o-cu-li au-cil-

ut o-cu-lis ser-vo-rum, in ma-ni-bus do-mi-no-rum su-o-rum.

10

le in ma-ni-bus do-mi-ne su-ae, i-ta o-cu-li no-stri i-ta o-cu-li no-stri ad
 le in ma-ni-bus do-mi-ne su-ae, i-ta o-cu-li no-stri i-ta o-cu-li no-stri ad
 le in ma-ni-bus do-mi-ne su-ae, i-ta o-cu-li no-stri, i-ta o-cu-li no-stri ad
 le in ma-ni-bus do-mi-ne su-ae, i-ta o-cu-li no-stri
 i-ta o-cu-li no-stri ad

15

do-mi-num [ad do-mi-num] ad do-mi-num De-um no-strum, do-nec mi-se-re-a-tur no
 do-mi-num [ad do-mi-num] ad do-mi-num De-um no-strum, do-nec mi-se-re-a-tur no
 do-mi-num [ad do-mi-num] ad do-mi-num De-um no-strum, do
 ad do-mi-num [ad do-mi-num] De-um no-strum, do-nec mi-se-re-a-tur no
 do-mi-num ad do-mi-num De-um no-strum

20

stri [do nec mi-se-re-a-tur no-stri.] Mi-se-re-re no-stri, Do-mi-
 dri, do-nec mi-se-re-a-tur no-stri, Mi-se-re-re no-stri, Do-mi-
 nec mi-se-re-a-tur no-stri. Mi-se-re-re no-stri, Do-mi-
 stri mi-se-re-re no-stri, Mi-se-re-re no-stri, Do-mi-
 do-nec mi-se-re-a-tur no-stri.

25

ne, mi-se-re-re no-stri [mi-se-re-re no-stri] qui-a mul-tum re-ple-ti
 ne, mi-se-re-re no-stri, mi-se-re-re no-stri, qui-a mul-tum re-ple-ti
 re, mi-se-re-re no-stri [mi-se-re-re no-stri] qui-a mul-tum re-ple-ti
 ne, mi-se-re-re no-stri [mi-se-re-re no-stri] qui-a mul-tum re-ple-ti
 Mi-se-re-re no-stri

37

si-mus de-spec-ti-o-ne, qui-a mul-tum re-ple-ta est a-ni-ma no-stra.

si-mus de-spec-ti-o-ne, qui-a mul-tum re-ple-ta est, a-ni-ma no-stra.

si-mus de-spec-ti-o-ne, qui-a mul-tum re-ple-ta est a-ni-ma no-stra.

8 si-mus de-spec-ti-o-ne.

Qui-a mul-tum re-ple-ta est a-ni-ma no-stra.

35

Op-pro-bri-um a-bun-dan-ti-bus, op-pro-bri-um a-bun-dan-ti-

Op-pro-bri-um a-bun-dan-ti-bus, op-pro-bri-um a-bun-dan-ti-bus.

Op-pro-bri-um a-bun-dan-ti-bus [op-pro-bri-um a-bun-dan-ti-

pro-bri-um a-bun-dan-ti-bus.

Op-pro-bri-um a-bun-dan-ti-bus

40

bus et de-spe-cti-o su-per-bis, Op-pro-bri-um a-bun-dan-ti-bus,
 et de-spe-cti-o su-per-bis, Op-pro-bri-um a-bun-dan-ti-bus,
 bus] et de-spe-cti-o su-per-bis, Op-pro-bri-um a-bun-dan-ti-bus,
 et de-spe-cti-o su-per-bis, Op-pro-bri-um a-bun-dan-ti-bus,
 et de-spe-cti-o su-per-bis.

45

dan-ti-bus [op-pro-bri-um a-bun-dan-ti-bus] op-pro-bri-um a-bun-dan-ti-bus,
 dan-ti-bus, op-pro-bri-um a-bun-dan-ti-bus, op-pro-bri-um a-bun-dan-ti-bus,
 dan-ti-bus op-pro-bri-um a-bun-dan-ti-bus,
 dan-ti-bus, [op-pro-bri-um a-bun-dan-ti-bus] op-pro-bri-um a-bun-dan-ti-bus,
 Op-pro-bri-um a-bun-dan-ti-bus

50

abundantibus et de-pectio super-bis et de-pectio su-

a-bun-dan-ti-bus et de-pectio super-bis

bun-dan-ti-bus et de-pectio super-bis [et de-pectio su-per-

bun-dan-ti-bus et de-pectio super-bis [et de-pectio

et de-pectio su-per-bis et de-pectio

55

per-bis [et de-pectio su-per-bis.]

bis] et de-pectio su-per-bis.

su-per-bis] et de-pectio su-per-bis.

eti-o su-per-bis

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal lines. The bottom three staves are piano accompaniment. The lyrics are: Do-ce me, Do-mi-ne, vi-am tu-am et in-

Handwritten musical score for the second system, starting at measure 5. It consists of five staves. The lyrics are: Do-ce me, Do-mi-ne, vi-am tu-am et in-
re, vi-am tu-am et in-gre-di-ar in
gre-di-ar in ve-ri-tate tu-a. Do-ce me, Do-mi-ne,
gre-di-ar in ve-ri-tate tu-a et in-gre-di-
am Do-ce me, Do-mi-ne, vi-am tu-am

10

gre-di-ar in ve-ri-ta-te tu-a, in ve-ri-ta-te
ve-ri-ta-te tu-a, [in ve-ri-ta-te tu-a] in ve-ri-
ti-an tu-am, et in-gre-di-ar in ve-ri-ta-te
tu-a [in ve-ri-ta-te
et in-gre-di-ar in ve-ri-ta-te tu-a,

15

tu-a, u-ni-as cor-ne-um, [u-ni-as cor-
ne-la-a, u-ni-as cor-ne-um, [u-ni-as
tu-a, u-ni-as cor-ne-um, u-ni-as cor-
ne-la-a,] u-ni-as cor-ne-um, [u-ni-as cor-
ne-um, u-ni-as cor

20
me-um, ut ti-me-at no-men la-um, ut ti-me-at, ut
cor me-um,] ut ti-me-at no-men tu-um,
me-um, ut ti-me-at no-men tu-um, ut ti-me-at no-
me-um,] ut ti-me-at no-men tu-um, [ut ti-me-at no-men
me-um, ut ti-me-at no-men

25
ti-me-at no-men tu-um. Con-fi-te-ber ti-bi,
Con-fi-te-ber ti-bi, Do-mi-ne, con-fi-te-ber ti-bi
men tu-um. Con-fi-te-ber ti-bi, Do-mi-ne, De-us
tu-um.] Con-fi-te-ber ti-bi, Do-mi-ne, De-us me-us,
tu-um. Con-fi-te-ber ti-bi, Do-mi-ne, De-us,

30

Do-mi-ne, De-us me-us, De-us me-us, in to-to cor-de me-o, in to-to cor-de me-us, De-us me-us, De-us me-us, in to-to cor-de me

35

de me-o, [in to-to cor-de me-o] in to-to cor-de me-o in to-to cor-de me-o, [in to-to cor-de me-o] et in to-to cor-de me-o et glori-fi-ca-bo-mu-ni-ter-um in to-to cor-de me-o et glori-fi-ca

40

et glo-ri-fi-ca-bo no-men tu-um, et glo-ri-fi-ca bo no-men tu-

et glo-ri-fi-ca bo no-men tu-um, in ae-ter-num

glo-ri-fi-ca bo no-men tu-um, in ae-ter-num, no-men tu-

in ae-ter-num, et glo-ri-fi-ca bo no-men tu-

bo no-men tu-um in ae-ter-num, no-men tu-um, no-men tu-

45

Sec. pars

um, in ae-ter-num. Re-

um, in ae-ter-num. Re-spi-ce in me et

um, in ae-ter-num. Re-spi-ce in me et mi-

um, in ae-ter-num. Re-spi-

150

spi-ce in me et mi-se-re-re me-i et mi-se-re-re me-i,
 mi-se-re-re me-i, re-spi-ce in me, re-spi-ce in me
 se-re-re me-i et mi-se-re-re me-i re-spi-
 ce in me et mi-se-re-re me-i et mi-se-re-re me-i
 re-spi-ce in me et mi-se-re-re me-i, re-spi-ce

155

re-spi-ce in me et mi-se-re-re me-i,
 et mi-se-re-re me-i, re-spi-ce in me et mi-se-re-re me-i, da for-ti-tu-
 ce in me, re-spi-ce in me et mi-se-re-re me-i, da for-ti-tu-
 re-spi-ce in me et mi-se-re-re me-i et mi-se-re-re me-i, da, da,
 in me, re-spi-ce in me et mi-se-re-re me-i, da

60

da for-ti-tu-di-nem tu-am, da for-ti-li-tu-di-nem tu-am ser-vo tu-o,
 di-vi-ni-ta-am, da for-ti-tu-di-nem tu-am, da for-ti-tu-di-nem tu-am, ser-vo
 di-vi-ni-ta-am, da for-ti-tu-di-nem tu-am, da for-ti-li-tu-di-nem tu-am
 for-ti-tu-di-nem tu-am, da for-ti-li-tu-di-nem tu-am ser-vo tu-o,
 for-ti-tu-di-nem tu-am, da, da for-ti-tu-di-nem tu-am ser-vo tu-o, ser-

65

ser-vo tu-o et sal-uum fac, [et sal-uum fac] et sal-uum fac ti-
 tu-o et sal-uum fac, et sal-uum et sal-uum fac, et sal-uum
 et sal-uum fac, et sal-uum fac ti-li-um an-
 ser-vo tu-o, et sal-uum fac ti-li-um an-el-
 vo tu-o et sal-uum fac, et sal-uum fac

70

li-um an-cil-le tu-e, et sal-uum fac ti-li-um
 fac ti-li-um an-cil-le tu-e, ti-li-um an-cil-le tu-e
 et sal-uum fac ti-li-um an-cil-le tu-e
 et sal-uum fac ti-li-um an-cil-le tu-e
 et sal-uum fac ti-li-um an-cil-le tu-e

75

an-cil-le tu-e, fac me-cum sig-num in bo-num, fac me-cum sig-num in bo-num, fac me-cum sig-num in bo-num, in bo-num, in bo-num;
 fac me-cum sig-num in bo-num, in bo-num, in bo-num, in bo-num;
 fac me-cum sig-num in bo-num, in bo-num, in bo-num, in bo-num;
 fac me-cum sig-num in bo-num, in bo-num, in bo-num, in bo-num;
 fac me-cum sig-num in bo-num, in bo-num, in bo-num, in bo-num;

80

sig-num in bo-num, fac me-um sig-num in bo-num,
 fac me-um sig-num in bo-num, ut vi-de-ant
 sig-num in bo-num, fac me-um si-gnum in bo-num, in bo-num, in bo-num, ut
 fac me-um sig-num in bo-num, ut vi-de-ant
 fac me-um sig-num in bo-num, ut vi-de-ant

85

ut vi-de-ant, qui o-de-runt me,
 ut vi-de-ant, qui o-de-runt me [qui o-de-runt
 vi-de-ant, qui o-de-runt me,
 de-ant, ut vi-de-ant, qui o-de-runt me, qui
 de-ant, ut vi-de-ant, qui o-de-runt me, qui o-de-runt me

100

[ad iu-ri-sli me] et con-so-la-tus es
vi-sli me, [ad iu-ri-sli me] et con-so-la-
tus es me, ad iu-ri-sli me
[ad iu-ri-sli me] ad iu-ri-sli me et con-so-la-
tus es me, ad iu-ri-sli me

105

me, et con-so-la-tus es me, et con-so-la-
tus es me, et con-so-la-tus es me,
et con-so-la-tus es me, et
tus es me, et con-so-la-tus, et con-so-la-tus es, me
et con-so-la-tus es, me, et con-so-la-tus

Handwritten musical score for five voices. The score is written on five staves. The lyrics are in Latin and are written below the notes. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a bass clef and a key signature of one sharp. The lyrics are: "tus, et con-so-la-tus es me", "et con-so-la-tus es me", "con-so-la-tus, et con-so-la-tus es me", "et con-so-la-tus, et con-so-la-tus es me", and "es me".

tus, et con-so-la-tus es me

et con-so-la-tus es me

con-so-la-tus, et con-so-la-tus es me

et con-so-la-tus, et con-so-la-tus es me

es me

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically. They are intended for additional musical notation.

IX.

G. P. PINELLO

Se — pul — to Do — mi — no, [se — pul — to]

Se — pul — to Do — mi — no, [se — pul — to]

Se — pul — to Do — mi — no

Se — pul — to Do — mi — no, se — pul — to

Se — pul — to Do — mi — no, [se — pul — to Do — mi —

pul — to Do — mi — no,] se — pul — to Do — mi — no,

Do — mi — no,] se — pul — to Do — mi — no,

[se — pul — to Do — mi — no,] se — pul — to Do — mi — no, sig — na —

to Do — mi — no [Do — mi — no] se — pul — to Do — mi — no, sig — na —

to Do — mi — no, se — pul — to Do — mi — no,

sig-na-lum est mo-nu-men-tum, [sig-na-lum est mo-nu-men-tum]

sig-na-lum est mo-nu-men-tum, [sig-na-lum est mo-nu-men-tum] sig-na-lum est mo-nu-

men-tum, sig-na-lum, sig-na-lum est mo-nu-men-tum, mo-nu-men-tum

men-tum, [sig-na-lum est mo-nu-men-tum] sig-na-lum

sig-na-lum est mo-nu-men-tum, sig-na-lum est mo-

20

vol-ven-tes [vol-ven-tes] vol-ven-tes la-pi-dem

men-tum, vol-ven-tes la-pi-dem ad o-

vol-ven-tes vol-ven-tes la-pi-dem

est mo-nu-men-tum, vol-ven-tes la-pi-dem ad o-

men-tum, vol-ven-tes la-pi-dem ad

25

po-nen-tes mi-li-tes,

sti-um, mo-nu-men-ti, po-nen-tes mi-li-tes,

ad os-ti-um mo-nu-men-ti, po-nen-tes mi-li-tes, qui

sti-um mo-nu-men-ti, po-nen-tes mi-li-

o-sti-um mo-nu-men-ti, po-nen-tes mi-li-tes, qui

30

qui cus-to-di-rent i-lud, qui cus-to-di-rent

qui cus-to-di-rent i-lud

cus-to-di-rent i-lud, [qui cus-to-di-rent i-lud]

tes, qui cus-to-di-rent i-lud, [qui

cus-to-di-rent i-lud, qui cus-to-di-rent i-lud, qui cus-

Handwritten musical score for a choir, consisting of five staves. The lyrics are written below the notes. The first staff is the soprano line, the second is the alto line, the third is the tenor line, the fourth is the bass line, and the fifth is the basso continuo line. The lyrics are: "i - lud, qui cus-to-di-rent i - lud", "qui cus-to-di-rent i - lud", "cus-to-di-rent i - lud", and "to-di-rent i - lud". The score includes a key signature of one sharp (F#) and a common time signature (C). The music is written in a simple, clear style with some corrections and a final double bar line on each staff.

Seven empty musical staves, each consisting of five lines, arranged vertically. They are currently blank and contain no musical notation.

X.

G. B. PINELLO

Pa — ter, pec — ca — vi, Pa — ter, pec — ca — vi,
Pa — ter, pec — ca — vi, [Pa — ter, pec — ca — vi]
Pa — ter, pec — ca — vi, Pa — ter, pec — ca — vi,
Pa — ter, pec — ca — vi, [Pa — ter, pec — ca — vi,
Pa — ter, pec — ca — vi,

in cae — lum, et co — ram te, Pa — ter, pec — ca — vi, in cae — lum et
in cae — lum et co — ram te. in cae — lum et co — ram
in cae — lum et co — ram te, Pa — ter, pec — ca — vi, in cae — lum et co —
in cae — lum et co — ram te, in cae — lum et co — ram
Pa — ter, pec — ca — vi, in cae — lum et co —

15

co-ram te, jam non sum dig-nus [jam non sum dig-nus] ro-ca-ri, jam non sum dig-
 te, jam non sum dig-nus, [jam non sum dig-nus] ro-ca-ri, jam non sum dig-
 ram te, jam non sum dig-nus ro-ca-ri fi-li-us tu-
 te, jam non sum dig-nus [jam non sum dig-nus] ro-ca-ri,
 ram te, jam non sum dig-nus, [jam non sum dig-nus]

20

nus ro-ca-ri fi-li-us tu-us ro-ca-ri, fi-li-us tu-us [fi-li-us tu-us.]
 nus ro-ca-ri fi-li-us tu-us, ro-ca-ri fi-li-us tu-us, fi-li-us tu-us
 us ro-ca-ri [ro-ca-ri] fi-li-us tu-us, Fac
 [ro-ca-ri] fi-li-us tu-us ro-ca-ri fi-li-us tu-us, fi-li-us tu-us,
 nus] fi-li-us tu-us, [fi-li-us tu-us] fi-li-us tu-us. Fac

25

Fac me, sic-ut u-num, sic-ut u-num ex mer-cc-na-ri-is tu-is,
 Fac me, sic-ut u-num, sic-ut u-num ex mer-cc-na-ri-is tu-is,
 me, [Fac me] sic-ut u-num, sic-ut u-num ex mer-cc-na-ri-is tu-is,
 Fac me, [fac me] sic-ut u-num [sic-ut u-num] ex mer-cc-na-ri-is tu-is,
 me [fac me] sic-ut u-num

2x

30 35

[ex mer-cc-na-ri-is tu-is], quan-ti, [quan-ti] mer-cc-na-ri-i in do-mo
 ex mer-cc-na-ri-is tu-is, quan-ti, quan-ti mer-cc-na-ri-i in do-mo
 [ex mer-cc-na-ri-is tu-is], quan-ti, [quan-ti] mer-cc-na-ri-i in do-mo
 [ex mer-cc-na-ri-is tu-is], quan-ti, [quan-ti] mer-cc-na-ri-i in do-mo
 mer-cc-na-ri-is tu-is

40

pa-tris me-i a-bun-dant pa-ni-bus, quan-ti [quan-ti] quan-ti nec-ri-i

pa-tris me-i a-bun-dant pa-ni-bus, quan-ti [quan-ti] quan-ti nec-ri-i

pa-tris me-i a-bun-dant pa-ni-bus, quan-ti [quan-ti] quan-ti nec-ri-i

pa-tris me-i a-bun-dant pa-ni-bus, quan-ti [quan-ti] quan-ti nec-ri-i

pa-tris me-i a-bun-dant pa-ni-bus, quan-ti [quan-ti] quan-ti nec-ri-i

Quan-ti [quan-ti] quan-ti nec-ri-i

45

na-ri-i in do-mo pa-tris me-i a-bun-dant pa-ni-bus. E-go au-tem

in do-mo pa-tris me-i a-bun-dant pa-ni-bus

in do-mo pa-tris me-i a-bun-dant pa-ni-bus. Hic fa-me

in do-mo pa-tris me-i a-bun-dant pa-ni-bus. E-go au-tem

in do-mo pa-tris me-i a-bun-dant pa-ni-bus. Hic

50

hic fa-me pe-re-o, [hic fa-me pe-re-o] hic fa-
 E-go ad-tern... hic fa-me pe-re-o, [hic
 pe-re-o, [hic fa-me pe-re-o] hic fa-me pe-re-
 hic fa-me pe-re-o, [hic fa-me pe-re-o] hic
 fa-me pe-re-o [hic fa-me pe-re-o] hic fa-me

Secunda pars

53

me pe-re-o Sur-gam [sur-gam] et i-bo
 fa-me pe-re-o Sur-gam [sur-gam] sur-gam et i-bo
 re-o. Sur-gam [sur-gam] et i-bo
 fa-me pe-re-o Sur-gam [sur-gam] et i-bo
 pe-re-o Sur-gam sur-gam et i-bo

65

ad pa- trem me- um. Sur- gam [Sur- gam] et i- bo ad pa- trem me- um.

ad pa- trem me- um. Sur- gam [Sur- gam] et i- bo ad pa- trem me- um.

ad pa- trem me- um. Sur- gam et i- bo ad pa- trem me- um.

ad pa- trem me- um. Sur- gam [Sur- gam] et i- bo ad pa- trem me- um.

ad pa- trem me- um. Sur- gam,

75

Sur- gam et i- bo ad pa- trem me- um et di- cum e- i, et

Sur- gam et i- bo ad pa- trem me- um et di- cum Sur

Sur- gam et i- bo ad pa- trem me- um et di- cum e- i

Sur- gam et i- bo ad pa- trem me- um et di- cum e- i

Sur- gam et i- bo ad pa- trem me- um et di- cum e- i

20

di cam, et di cam e-i: pa-ter, pa-ter,
 et di cam e-i, [Et di cam e-i:] pa-ter, pec-ca-vi,
 et di cam e-i: pa-ter, pec-ca-vi,
 et di cam e-i: pa-ter, pec-ca-vi,
 et di cam e-i: pa-ter, pec-ca-vi

25

ter, [pa-ter] pec-ca-vi, pec-ca-vi, pa-ter, [pa-ter] pec-ca-vi,
 ter, pa-ter, pec-ca-vi, pa-ter, pec-ca-vi, pa-ter, pec-ca-vi,
 vi, pa-ter, [pa-ter, pec-ca-vi] pa-ter, pa-ter, pa-ter, pec-ca-vi,
 vi, pa-ter, [pa-ter] pec-ca-vi, pa-ter, pec-ca-vi, pa-ter,
 vi, pa-ter, pa-ter, pec-ca-vi, pa-ter, pec-ca-vi, pa-ter, pec-ca-vi

90

ca-vi, pe-ca-vi, pe-ca-vi, in coe-lum et co-ran-te, [in coe-lum et co-

in coe-lum, in coe-lum et co-ran-te, in

ca-vi, pe-ca-vi, pe-ca-vi, in coe-lum et co-

pe-ca-vi, in coe-lum et co-ran-te, in coe-

ca-vi, pe-ca-vi in coe-lum et co-ran-te,

95

100

ran-te in coe-lum et co-ran-te jam non sum dig-

coe-lum, in coe-lum et co-ran-te, et co-ran-te jam

ran-te, et co-ran-te, jam non sum dig-nus

lum, in coe-lum et co-ran-te, et co-ran-te, jam non sum

in coe-lum et co-ran-te, jam non sum dig-nus,

105

nus, [iam non sum dignus] vo-ca-ri, vo-ca-ri fi-li-

non sum dignus vo-ca-ri, vo-ca-ri [vo-ca-ri] fi-li-us tu-us, fi-

[iam non sum di-gnus] vo-ca-ri, [vo-ca-ri]

dignus vo-ca-ri, [iam non sum di-gnus vo-ca-ri] vo-ca-ri fi-li-us

[iam non sum di-gnus] vo-ca-ri, vo-ca-ri,

110

us tu-us, [fi-li-us tu-us] Fac me, [fac me] fac me,

li-us tu-us [fi-li-us tu-us] Fac me, [fac me] sicut u-

fi-li-us tu-us. Fac me, [fac me, fac me] sic ut u-num

tu-us, [fi-li-us tu-us.] Fac me, [fac me] sicut u-

vo-ca-ri fi-li-us tu-us. Fac me, fac me sicut u-

fac me sic-ut u-num, sic-ut u-num ex mer-ce-na-ri-is tu-is,
 -num ex mer-ce-na-ri-is tu-is, ex mer-ce-na-ri-is tu-is,
 fac me sic-ut u-num, fac me sic-ut u-num ex mer-ce-na-ri-is tu-is,
 -num, sic-ut u-num, fac me sic-ut u-num ex mer-ce-na-ri-is tu-is, ex
 -num, ex mer-ce-na-ri-is tu-is, fac me sic-ut u-

ex mer-ce-na-ri-is tu-is ex mer-ce-na-ri-is tu-is, fac me sic-ut u-num ex mer-ce
 ex mer-ce-na-ri-is tu-is ex mer-ce-na-ri-is tu-is ex mer-ce-na-ri-is tu-is
 ex mer-ce-na-ri-is tu-is, fac me sic-ut u-num, sic-ut u-num, fac me sic-ut
 mer-ce-na-ri-is tu-is, fac me, fac me sic-ut u-num, fac
 -num, fac me sic-ut u-num ex mer-ce-na-

125

na-ri-is tu-is, ex merce-na-ri-is, ex merce-ra-ri-is tu-is

[ex merce-na-ri-is tu-is] ex merce-na-ri-is tu-is

u-num ex merce-na-ri-is tu-is

me sic-ut u-num ex merce-na-ri-is tu-is

ri-is tu-is, ex merce-na-ri-is tu-is

San — cti Har — ci so —
 San — cti Har —
 San — cti Har — ci so — len — ni — a — ,
 San — cti Har — ci so —
 San — cti Har — ci so — len — ni — a — , San —

len — ni — a — , Chris — ti can — tat
 ci so — len — ni — a — , Chris — ti can — tat ec — cle — si
 so — len — ni — a, Chris — ti can — tat ec — cle
 len — ni — a, Chris — ti can — tat ec —
 cti Har — ci so — len — ni — a

10

e-cle-si-a, [Chris-ti can-tat]
 a, Chris-ti can-tat, Chris-ti can-tat
 si-a, Chris-ti can-tat ec-cle-si-a
 ec-cle-si-a, [Chris-ti can-tat] ec-cle-si-

15

ec-cle-si-a.] E-van-gel-is ta ma-xi
 ec-cle-si-a, ec-cle-si-a. E-van-gel-is ta ma-xi
 E-van-gel-is ta ma-xi-mus, hic
 a.] E-van-gel-is ta ma-xi-mus

120

mus, hic fi-de-lis fu-it De-o,

mus, hic fi-de-lis fu-it De-o, nus, fu-it De-o, nus

fi-de-lis fu-it De-o, fu-it De-o,

hic fi-de-lis fu-it De-o, nus

125

30

nunc o-vans cum cae-les-ti-bus, nunc o-vans cum cae-les-ti-bus,

o-vans cum cae-les-ti-bus, nunc o-vans cum cae-les-ti-bus,

nunc o-vans cum cae-les-ti-bus,

o-vans cum cae-les-ti-bus, nunc o-vans cum cae-les-ti-bus,

in cae-lo gau-det cae-ti-bus. Nunc o-vans cum cae-les-ti-

in cae-lo gau-det cae-ti-bus. Nunc o-vans cum cae-les-ti-

in cae-lo gau-det cae-ti-bus. Nunc o-vans cum cae-les-ti-

in cae-lo gau-det cae-ti-bus. Nunc o-vans cum cae-les-ti-

in cae-lo gau-det cae-ti-bus,

40

-bus, in cae-lo gau-det cae-ti-bus, [in cae-lo gau-det cae-ti-

bus, in cae-lo gau-det cae-ti-bus, in cae-lo gau-det cae-ti-

bus, in cae-lo gau-det cae-ti-bus, [in cae-lo gau-det cae-ti-

bus, in cae-lo gau-det cae-ti-bus, in cae-lo gau-det cae-ti-

45

in cae-lo gau-det cae-ti-

50.

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "bus.] Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus." The piano part consists of a simple accompaniment with a bass line and a treble line.

55

60

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are: "bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus. Nunc o — vans cum coe — les — ti — bus, in cae — lo gau — det coe — ti — bus." The piano part continues with the same accompaniment style.

65

bus, in cae - lo gau - det cae - ti - bus.

bus, in cae - lo gau - det cae - ti - bus.

bus, [in cae - lo gau - det cae - ti - bus.]

bus, in cae - lo gau - det cae - ti - bus.

in cae - lo gau - det cae - ti - bus.

C
A
Q
T
B

Pa-ter no-ster, qui es in cae-
 Pa-ter no-ster, qui es in cae-
 Pa-ter no-ster, qui es in cae-lis, qui es in
 Pa-ter no-ster, qui es in cae-
 Pa-ter no-ster, qui es in cae-

10

, in cae-lis, san-cti-fi-ce-lur no-men-men, tu-um.
 lis, [qui es in cae-lis] san-cti-fi-ce-lur no-men-men, tu-um. Ad-ve-ni-at
 cae-lis, san-cti-fi-ce-lur no-men-men, tu-um. Ad-ve-ni-at
 lis, san-cti-fi-ce-lur no-men-men, tu-um. Ad-ve-ni-at
 lis, san-cti-fi-ce-lur no-men-men, tu-um.

15

um. Ad-ve-ni-at reg-num tu-um, fi-at vo-

reg-num tu-um, fi-at fi-at vo-

8 reg-num tu-um reg-num tu-um, fi-at vo-lun-tas tu-

8 num, Ad-ve-ni-at reg-num tu-um fi-at vo-lun-tas tu-

Ad-ve-ni-at reg-num tu-um, fi-

20

-lun-tas tu-a, fi-at vo-lun-tas tu-a, [fi-at vo-lun-tas

-lun-tas tu-a, [fi-at vo-lun-tas tu-a] fi-at vo-lun-

8 -a fi-at vo-lun-tas tu-a, [fi-at vo-lun-tas tu-a] vo-lun-tas tu-a

8 -a fi-at vo-lun-tas tu-a, vo-lun-tas tu-a, [fi-at

-at vo-lun-tas tu-a fi-at vo-lun-tas tu-

25

te a] fi — et vo-lun-tas tu — a, sic-ut in cae — lo,

— las tu — a, sic-ut in cae — lo, [sic-ut

fi — et vo-lun-tas tu — a, sic-ut in cae — lo

vo-lun-tas tu — a] sic-ut in cae — lo sic-ut

a. sic-ut in cae — lo sic-

35

se-ut in cae — lo et

in cae — lo,] se-ut in cae — lo,

sic-ut in cae — lo, sic-ut in cae — lo, sic-ut in cae —

in cae — lo, sic-ut in cae — lo, sic-ut in cae —

ut in cae — lo, sic-ut in cae —

40

in ter ra, [et in ter ra] et in ter

et in ter ra, [et in ter ra] et in ter

lo, et in ter-ra, [et in ter ra,] et in ter

lo, et in ter-ra, in cae-lo, et in ter-ra,

lo, et in ter-ra, et in ter-ra [et in ter

45

ra, et in ter-ra.

ra, et in ter-ra.

ra, in cae-lo, et in ter-ra.

et in ter-ra.

ra, et in ter-ra.

Secunda pars

Pa-nem

Pa-nem

Pa-nem

Pa-nem

Pa-nem

50

no-strum, nem no-strum, quo-ti-di-

nem no-strum, no-strum, quo-ti-di-a-num, [quo-

strum, pa-nem pa-riem no-strum, quo-ti-di-a

no-strum, pa-nem no-strum, quo-ti-di-a-num, quo-

no-strum, [pa-nem no-strum,]

no-strum, [pa-nem no-strum,]

55

60

a-num [quo-ti-di-a-num] da no-bis ho-di-e

bi-di-a-num] quo-ti-di-a-num, da no-

hum, [quo-ti-di-a-num] quo-ti-di-a-num, da no-bis ho-di-e

bi-di-a-num, quo-ti-di-a-num, da no-bis ho-di-e

quo-ti-di-a-num da no-bis ho-di-

quo-ti-di-a-num da no-bis ho-di-

65

da no-bis ho-di-e, et di-mit-te no-bis, et
 bis ho-di-e, da no-bis ho-di-e, et di-mit-
 [da no-bis ho-di-e] ho-di-e, et di-mit-te no
 [da no-bis ho-di-e] et di-mit-te no
 -e, da no-bis ho-di-e,

70

di-mit-teno-bis de-bi-ta no-stra de-bi-ta no-stra sic-
 -te no-bis de-bi-ta, de-bi-ta no-stra, no-stra sic-ut
 bis de-bi-ta [de-bi-ta] de-bi-ta no-stra sic-ut et
 bis de-bi-ta no-stra, de-bi-ta no-stra, sic-ut
 sic-ut et

Handwritten musical score for page 75, featuring five staves of music with Latin lyrics. The lyrics are: "et et nos di-mit-ti-mus de-bi-to-ri-bus no-stris", "et nos di-mit-ti-mus, de-bi-to-ri-bus no-stris, et ne nos in-", "nos di-mit-ti-mus, de-bi-to-ri-bus no-stris, no-stris,", "et nos di-mit-ti-mus, di-mit-ti-mus, de-bi-to-ri-bus no-stris,", and "nos di-mit-ti-mus de-bi-to-ri-bus no-stris, et".

Handwritten musical score for page 80, featuring five staves of music with Latin lyrics. The lyrics are: "in ten-ta-ti-o-nem, in ten-ta-ti-o-nem,", "du-eas in ten-ta-ti-o-nem, in ten-ta-ti-o-nem, [in", "in ten-ta-ti-o-nem, et ne nos in-du-eas, et ne nos in-du-", "et ne nos in-du-eas in ten-ta-ti-o-nem et ne nos", and "ne nos in-du-eas, et ne nos in-du-eas in ten-ta-ti-".

25 90

et ne nos in-du-cas in ten-ta-ti-o-nem, sed li-be-ra nos à ma-
 ten-ta-ti-o-nem] in ten-ta-ti-o-nem, sed li-be-ra nos à ma-
 cas in ten-ta-ti-o-nem, sed li-be-ra nos à ma-
 in-du-cas in ten-ta-ti-o-nem, sed li-be-ra nos à ma-lo,
 o-nem, et ne nos in-du-cas in ten-ta-ti-o-nem,

95

lo, sed li-be-ra nos, à ma-lo. A men, A men
 lo, sed li-be-ra nos, li-be-ra nos à ma-lo. A men
 lo, sed li-be-ra nos à ma-lo. A men, A men
 sed li-be-ra nos à ma-lo. A men, A men
 sed li-be-ra nos à ma-lo. A men

XIII.

G. B. PINELLO

5

Sei-o e-nim quod Re-demp-tor me-us vi-vit
 Sei-o e-nim quod Re-demp-tor me-us vi-vit
 Sei-o e-nim quod Re-demp-tor me-us vi-vit
 Sei-o e-nim quod Re-demp-tor me-us vi-vit

et in-na-vis-si-mo di-e, et in-no-vis-si-mo di-e
 et in-no-vis-si-mo di-e, et in-na-vis-si-mo di-e, et in-na-vis-si-mo di-e
 et in-na-vis-si-mo di-e, et in-no-vis-si-mo di-e
 et in-na-vis-si-mo di-e, [et in-no-vis-si-mo di-e,] et in-no-vis-si-mo di-e

15

de terra sur-rec-tu-rus sum, de terra sur-rec-tu-rus sum, de terra sur-rec-tu-rus sum, de terra sur-rec-tu-rus sum, de terra sur-rec-tu-rus sum.

20

terra sur-rec-tu-rus sum et in carne me-a vi-de-bo De-um, vi-de-bo De-um, sur-rec-tu-rus sum et in carne me-a vi-de-bo De-um, vi-de-bo De-um, sur-rec-tu-rus sum et in carne me-a, vi-de-bo De-um, vi-de-bo De-um, et in carne me-a vi-de-bo De-um, vi-de-bo De-um.

[6]

25

De-um, Sal-va-to-rem me-um. Et in carne me-a, et in carne
 De-um, Sal-va-to-rem me-um. Et in carne me-a, in carne
 De-um, Sal-va-to-rem me-um. Et in carne me-a, [et in carne me-
 um, Sal-va-to-rem me-um. Et in carne me-a, in carne
 Sal-va-to-rem me-um. Et in carne me-a, in carne

me-a vi-de-bo De-um, [vi-de-bo De-um,] vi-de-bo De-um, Sal-va-to-rem me-
 me-a vi-de-bo De-um, [vi-de-bo De-um,] Sal-va-to-rem me-
 a] vi-de-bo De-um, vi-de-bo De-um, Sal-va-to-rem me-um,
 me-a, [in carne me-a,] vi-de-bo De-um, Sal-va-to-rem me-
 de-bo De-um, vi-de-bo De-um,

35

um, Sal-va-to-rem me-um.

um, [Sal-va-to-rem me-um.]

[Sal-va-to-rem me-um.]

um, Sal-va-to-rem me-um.

Sal-va-to-rem me-um.

Detailed description: This is a handwritten musical score for a choir. It consists of seven staves. The first staff is the vocal line with lyrics 'um, Sal-va-to-rem me-um.' The second staff has lyrics 'um, [Sal-va-to-rem me-um.]' with square brackets around the phrase. The third staff has lyrics '[Sal-va-to-rem me-um.]' also in brackets. The fourth staff has lyrics 'um, Sal-va-to-rem me-um.' The fifth staff has lyrics 'Sal-va-to-rem me-um.' The sixth and seventh staves are empty. The number '35' is written above the first staff. The music is written in a simple, clear hand with some annotations like 'p.' and 'f.'.

Detailed description: This section contains seven empty musical staves, each consisting of five horizontal lines. They are arranged vertically and are completely blank, with no notes or lyrics present.

XIV.

G. B. PINELLO

Es to te, [es to te] es to

Es to te, [es to te] es to

Es to te, es to

Es to te, [es to te] es to

Es to te, es to

i-mi-ta-to-res De i, i

te i-mi-ta-to-res De i, i-mi-ta-to-res De

te i-mi-ta-to-res De i, i-mi-ta-to-res

te i-mi-ta-to-res De

te i-mi-ta-to-res De i,

15

mi-ta-to-res De i, [i-mi-ta-to-res De i,]

i, i-mi-ta-to-res De i, [i-

De-i, i-mi-ta-to-res De i, [i-mi-ta-

i, i-mi-ta-to-res

i-mi-ta-to-res De i

20

i-mi-ta-to-res De i, [i-mi-ta-to-res De

mi-ta-to-res De-i,] i-mi-ta-to-res De-i, i-mi-ta-to-res De-

to-res,] i-mi-ta-to-res De-i, [i-mi-ta-to-res De-i,]

De i, i-mi-ta-to-res De

[i-mi-ta-to-res De i,] i-mi-ta-to-res De

25

Handwritten musical score for measures 25-29. The score consists of five staves. The top staff is a vocal line with lyrics: "i sic ut fi-li-i". The second staff is a piano accompaniment line with lyrics: "i sic ut fi-li-i ca-ris-si". The third staff is a vocal line with lyrics: "sic ut fi-li-i,". The fourth staff is a piano accompaniment line with lyrics: "sic ut fi-li-i". The fifth staff is a vocal line with lyrics: "i sic ut fi-li-i ca-ris-si-mi,". The piano accompaniment includes chords and melodic lines.

30

Handwritten musical score for measures 30-34. The score consists of five staves. The top staff is a vocal line with lyrics: "ca-ris-si-mi et am-bu-la-te in di-lecti-o". The second staff is a piano accompaniment line with lyrics: "ca-ris-si-mi et am-bu-la-te in di-lecti-o". The third staff is a vocal line with lyrics: "ca-ris-si-mi et am-bu-la-te in di-lecti-o". The fourth staff is a piano accompaniment line with lyrics: "ca-ris-si-mi et am-bu-la-te in di-lecti-o". The fifth staff is a vocal line with lyrics: "Et am-bu-la-te in di-lecti-o". The piano accompaniment includes chords and melodic lines.

35 [b]

la-te in di-lecti-o ne, et am-bu-la-te in di-lecti-o ne, et am-bu-la-te in di-lecti-o ne, et am-bu-la-te in di-lecti-o ne, et am-bu-la-te in di-lecti-o ne, et am-bu-la-te in di-lecti-o ne.

40

di-lecti-o-ne, et am-bu-la-te in di-lecti-o-ne. et am-bu-la-te, et am-bu-la-te in di-lecti-o-ne. la-te in di-lecti-o-ne, et am-bu-la-te in di-lecti-o-ne. ne, et am-bu-la-te, et am-bu-la-te in di-lecti-o-ne. ne,] et am-bu-la-te in di-lecti-o-ne, sic-

45

ne, sic-ut et Chris-tus nos di-le-xit

sic-ut et Chris-tus, sic-ut et Chris-tus nos di-le-xit et tra-

ne, sic-ut et Chris-tus nos di-le-xit

ne, sic-ut et Chris-tus nos di-le-xit

ut et Chris-tus nos di-le-xit et tra-di-

50

et tra-di-dit se-met-ip-sum et tra-di-dit se-met-ip-sum

di-dit se-met-ip-sum, et tra-di-dit se-met-ip-sum, et tra-di-dit se-met-

et tra-di-dit se-met-ip-sum, [et tra-di-dit se-met-ip-sum] et tra-di-dit se-

et tra-di-dit se-met-ip-sum, et tra-di-dit se-met-

di-dit se-met-ip-sum, et tra-di-dit se-met-ip-sum

55

pro no-bis, pro no-bis, ob-la-ti-o-nem et os-ti-am

ip-sum pro no-bis, ob-la-ti-o-nem ob-la-

met-ip-sum pro no-bis, ob-la-ti-

ip-sum pro no-bis, ob-la-ti-o-nem,

pro no-bis, ob-la-ti-o-nem,

60

De-o, et os-ti-am, [et os-ti-am] et

ti-o-nem et os-ti-am De-o

o-nem et os-ti-am De-o,

pro no-bis ob-la-ti-o-nem et os-ti-am

pro no-bis ob-la-ti-o-nem et os-ti-

Handwritten musical score for the first system, measures 65-70. The score is written on five staves. The lyrics are: "ns-li-am De o, in o do-rem su-a-vi-ta et os-ti-am De o, in o do-rem su-a-vi-ta [et os-ti-am De o] in o do-rem su-a-vi-ta-bis, De o, in o do-rem su-am De o su-a-vi-ta". The tempo marking is $\text{♩} = 65$. The key signature has one flat (B-flat).

Handwritten musical score for the second system, measures 70-75. The score is written on five staves. The lyrics are: "bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis, in o do-rem su-a-vi-ta-bis". The tempo marking is $\text{♩} = 75$. The key signature has one flat (B-flat).

Handwritten musical score for five staves, starting at measure 20. The lyrics are: do-rem su-a-ri-ta-tis, in o-do-rem, in o-
o-do-rem su-a-ri-ta-tis, in o-do-rem su-a-ri-ta-
in o-do-rem su-a-ri-ta-tis, in o-do-rem su-a-ri-
in o-do-rem su-a-ri-ta-tis, in o-do-
tis, in o-do-rem su-a-ri-ta-tis, in o-do-rem su-a-ri-ta-tis

Handwritten musical score for five staves, starting at measure 25. The lyrics are: do-rem su-a-ri-ta-tis, [in o-do-rem su-a-ri-ta-tis,] in o-do-rem su-a-ri-ta-
tis [in o-do-rem su-a-ri-ta-tis] in o-do-rem su-a-ri-ta-tis su-a-ri-ta-
ta-tis, in o-do-rem su-a-ri-ta-tis, [in o-do-rem su-a-ri-
rem su-a-ri-ta-tis, in o-do-rem su-a-ri-ta-tis, su-a-ri-ta-tis, in o-do-
[in o-do-rem su-a-ri-ta-tis,] in o-do-rem su-a-ri-ta-tis, in

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line with lyrics: "bis, su-a-vi-ta-tis, in o-do-ris su-a-vi-ta-tis, su". The second staff is a piano accompaniment line with lyrics: "bis in o-do-ris su-a-vi-ta-tis, su-a-vi-ta". The third staff continues the piano accompaniment with lyrics: "ta-tis, in o-do-ris su-a-vi-ta-tis, su-a-vi-ta-tis, su-a-vi-ta". The fourth staff continues with lyrics: "o-ris su-a-vi-ta-tis, su-a-vi-ta-tis, in o-do-ris su-a-vi-ta-tis, su-a". The fifth staff continues with lyrics: "o-do-ris su-a-vi-ta-tis, su-a-vi-ta-tis, in o-do-ris su-a-vi-ta-tis, su-a". The sixth staff continues with lyrics: "o-do-ris su-a-vi-ta-tis, su-a-vi-ta-tis, in o-do-ris su-a-vi-ta-tis, su-a".

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line with lyrics: "a-vi-ta tis." The second staff is a piano accompaniment line with lyrics: "bis." The third staff continues the piano accompaniment with lyrics: "bis." The fourth staff continues with lyrics: "bis." The fifth staff continues with lyrics: "ri-ta-tis". The sixth staff continues with lyrics: "tis."

Be-a-ti om-nes, qui ti-ment Do-mi-num, qui
 Be-a-ti om-nes, qui ti-ment Do-mi-num,
 Be-a-ti om-nes, qui ti-ment Do-mi-num
 Be-a-ti om-nes, qui ti-ment Do-mi-num, qui

Qui

5

am-bu-lant in vi-is e-ius, qui am-bu-lant in vi-is e-ius, qui am-bu-lant, qui
 qui am-bu-lant in vi-is e-ius, qui am-bu-lant, qui
 qui am-bu-lant in vi-is, in vi-is
 am-bu-lant in vi-is e-ius, qui am-bu-lant in vi-is e-ius, qui am-bu-lant
 am-bu-lant in vi-is e-ius, qui am-bu-lant

10

is e - ius La - bo

am - bu - lant in vi - is e - ius. La - bo - res ma - nu - um tu - a - rum,

e - ius. La - bo - res ma - nu - um tu - a - rum,

is e - ius. La - bo - res ma - nu - um tu - a - rum,

in vi - is e - ius. La - bo - res

15

res ma - nu - um tu - a - rum qui - a man - du - ca

a - rum, la - bo - res ma - nu - um tu - a - rum qui - a man - du - ca

la - bo - res ma - nu - um, la - bo - res ma - nu - um tu - a - rum qui - a man - du - ca

qui - a man - du - ca bis, la - bo - res ma - nu - um tu - a - rum qui - a man - du - ca

ma - nu - um tu - a - rum qui - a man - du - ca - bis,

20

bis, be-a-tus, be-a-tus es et be-ne ti-bi e-rit,
 bis, be-a-tus es, be-a-tus es et be-ne ti-bi e-rit, et
 a-mo-nu-ca-bis, be-a-tus es, [bi-a-tus es] et be-ne ti-bi e-rit,
 di-ca-bis, be-a-tus es et be-ne ti-bi e-rit, et be-ne
 be-a-tus es, be-a-tus es et

25

et be-ne ti-bi e-rit u-xor tu-a sic
 be-ne ti-bi e-rit u-xor tu-a, u-xor tu-a sic ut vi-tis
 et be-ne ti-bi e-rit u-xor tu-a sic ut vi-tis
 ti-bi e-rit u-xor tu-a sic ut vi-tis a-bun-dans
 be-ne ti-bi e-rit u-xor tu-a sic ut vi-tis

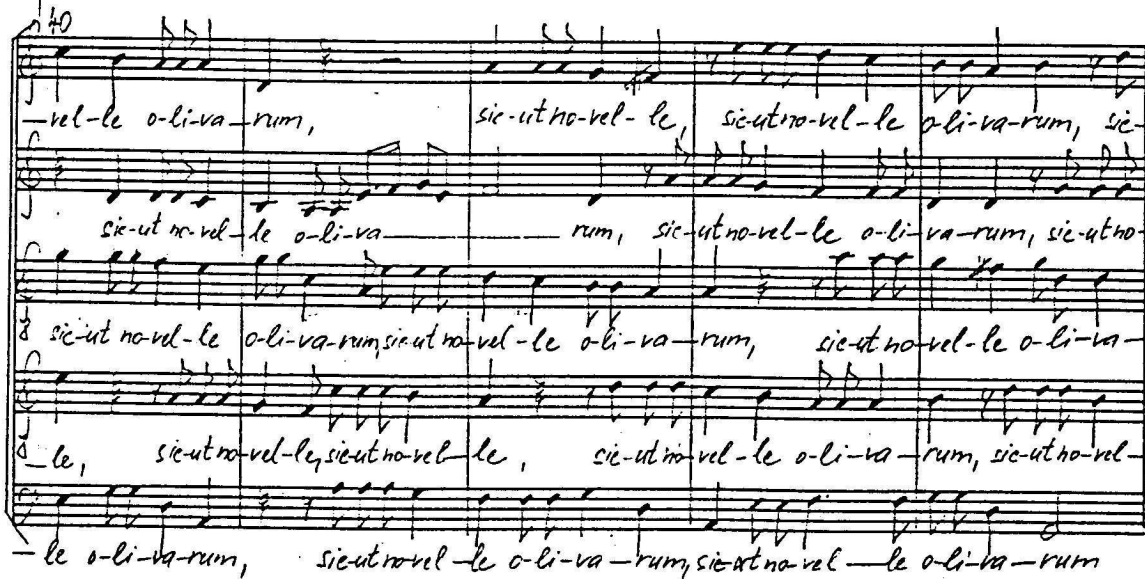
130

ut ri-tis a-bun-dans in la-te-ri-bus do-mus
 a-bun-dans in la-te-ri-bus do-mus tu-ae, in la-te
 a-bun-dans in la-te-ri-bus do-mus tu-ae, do
 in la-te-ri-bus do-mus tu-ae in la-te-ri-

35

tu-ae, do-mus tu-ae fi-li-i tu-i sic-ut no-
 ri-bus do-mus tu-ae, fi-li-i tu-i, [fi-li-i tu-i]
 mus tu-ae, fi-li-i tu-i, [fi-li-i tu-i]
 bus do-mus tu-ae, fi-li-i tu-i, fi-li-i tu-i sic-ut no-vel
 ae, fi-li-i tu-i sic-ut no-vel

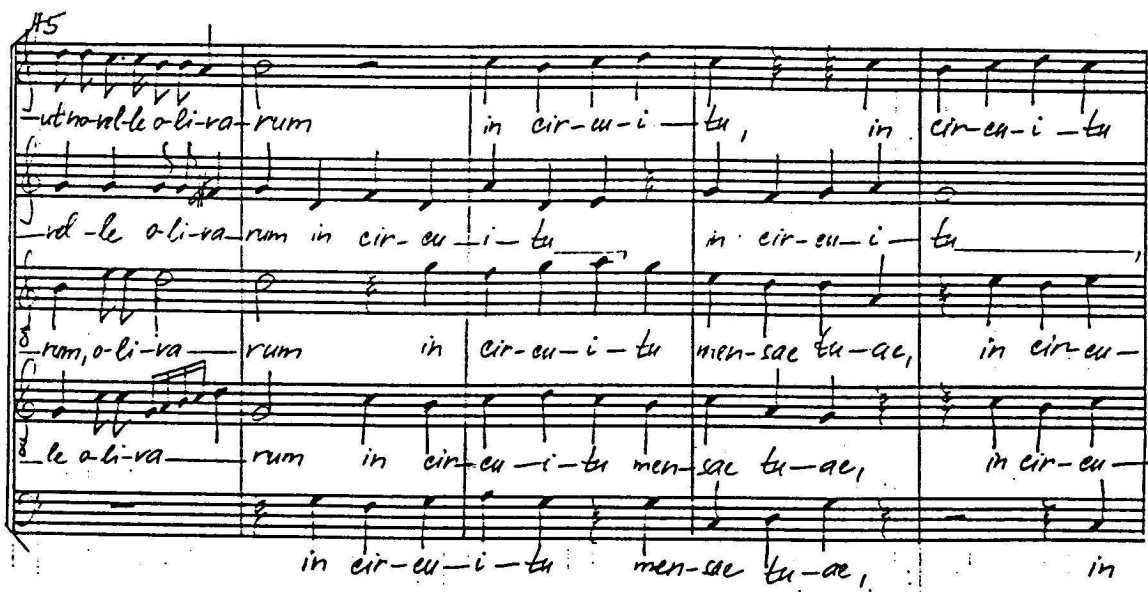
40



Handwritten musical score for measures 40-44. The notation consists of five staves. The lyrics are: vel-le o-li-va-rum, sic-ut no-vel-le, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum.

vel-le o-li-va-rum, sic-ut no-vel-le, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum, sic-ut no-vel-le o-li-va-rum.

45



Handwritten musical score for measures 45-49. The notation consists of five staves. The lyrics are: ut no-vel-le o-li-va-rum in cir-cu-i-tu, in cir-cu-i-tu, ut no-vel-le o-li-va-rum in cir-cu-i-tu, in cir-cu-i-tu, rum, o-li-va-rum in cir-cu-i-tu men-sae tu-ae, in cir-cu-i-tu, le o-li-va-rum in cir-cu-i-tu men-sae tu-ae, in cir-cu-i-tu men-sae tu-ae, in

ut no-vel-le o-li-va-rum in cir-cu-i-tu, in cir-cu-i-tu, ut no-vel-le o-li-va-rum in cir-cu-i-tu, in cir-cu-i-tu, rum, o-li-va-rum in cir-cu-i-tu men-sae tu-ae, in cir-cu-i-tu, le o-li-va-rum in cir-cu-i-tu men-sae tu-ae, in cir-cu-i-tu men-sae tu-ae, in

Secunda pars

50

men — sae tu — ae. Ec

In cir — cu — i — tu men — sae tu — ae. Ec — ce sic

i — tu, in cir — cu — i — tu men — sae tu — ae. Ec — ce

i — tu, in cir — cu — i — tu men — sae tu — ae.

cir — cu — i — tu men — sae tu — ae.

55

ce sic be — ne — di — ce — tur

be — ne — di — ce — tur ho — mo, ho — mo, ce — ce sic be — ne — di — ce

sic be — ne — di — ce — tur ho — mo, ce — ce sic, ce — ce sic be — ne — di — ce

Ec — ce sic be — ne — di — ce — tur ho — mo, ce — ce, ce — ce sic be

Ec.

60

ho mo qui
 ce-tur ho mo, be-ne-di-ce-tur ho mo,
 tur ho-mo, ho mo, qui ti-met
 ne-di-ce-tur ho mo, qui
 ce sic be-ne-di-ce-tur ho mo,

65

ti-met Do-mi-num, Do-mi-num [qui-ti-
 qui ti-met Do mi-num, qui
 Do-mi-num, qui ti-met Do mi-num,
 ti-met Do mi-num, [qui ti-met Do
 qui ti-met Do-

70

met Do mi-num. Be-ne-di-cat
 ti-bi Do-mi-nus. Be-ne-di-cat ti-bi Do-mi-nus ex Si-on,
 Be-ne-di-cat ti-bi Do-mi-nus ex Si-on, Do-mi-nus
 mi-num. Be-ne-di-cat ti-bi Do-mi-nus ex Si-
 on, Do-mi-nus ex Si-on, Do-mi-nus ex Si-on,

75

ti-bi Do-mi-nus ex Si-on et vi-de-as, bo-na
 be-ne-di-cat ti-bi Do-mi-nus ex Si-on et vi-de-as, bo-na
 ex Si-on et vi-de-as, bo-na Je-ru-sa-
 lem, be-ne-di-cat ti-bi, ti-bi Do-mi-nus ex Si-on et vi-de-as, bo-na
 on, ti-bi Do-mi-nus ex Si-on et vi-de-as

80

Ie-ru sa-lem, [et vi-de-as bo-na Ie-ru-sa-lem] et vi-de-as bo-na Ie-ru-sa-lem, et vi-de-as, bo-na Ie-ru-sa-lem, Ie-ru-sa-lem, et vi-de-as, bo-na Ie-ru-sa-lem,

85

lem.] bo-na Ie-ru-sa-lem, om-ni-bus die-bus, om-ni-bus die-bus, om-ni-bus die-bus vi-tae tu-ae, et vi-de-as, bo-na Ie-ru-sa-lem, om-ni-bus die-bus vi-tae tu-ae, et vi-de-as, bo-na Ie-ru-sa-lem, om-ni-bus die-bus vi-tae tu-ae,

90

e — bus vi-tae tu-ae, om — ni — bus di-e — bus vi-tae tu — ae —
 tu — ae, [om-ni-bus di-e — bus vi-tae tu-ae], om-ni-bus di-e — bus vi-tae
 [om — ni-bus di-e — bus vi-tae tu — ae] vi-tae tu — ae,
 ae, om — ni — bus di-e — bus vi-tae tu — ae,
 vi — tae tu-ae,

95

ae, et vi-de-as, et vi-de-as, et
 tu-ae, et vi-de-as
 ae, et vi-de-as, fi-li-o-rum tu-ae
 ae, et vi-de-as, et vi-de-as
 et vi-de-as, [et vi-de-as] et

100

vis-de-as fi-li-os fi-li-o-rum tu-o-rum, et vi-de-as fi-li-os fi-li-os fi-li-o-rum tu-o-rum, et vi-de-as

li-os fi-li-o-rum tu-o-rum, fi-li-os fi-li

o-rum, tu-o-rum, fi-li-os fi-li-o-rum tu-o-rum

fi-li-os fi-li-o-rum, fi-li-os fi-li-o-rum tu-o-rum, vi-de-as fi-li-os, et vi-de-as

110

fi-li-o-rum tu-o-rum, fi-li-os fi-li-o-rum tu-o-rum, et vi-de

o-rum tu-o-rum, et vi-de-as fi-li-os fi-li-o-rum tu-o

fi-li-os fi-li-o-rum tu-o-rum, et vi-de-as

fi-li-os fi-li-o-rum tu-o-rum, fi-li-o-rum tu-o

fi-li-os fi-li-o-rum tu-o-rum

415

as ti-li-os ti-li-o-rum tu-o-rum, pa-cem su-per I-sra-el, pa-

rum, ti-li-os ti-li-o-rum tu-o-rum, pa-cem su-per I-sra-el, [pa-

rum, ti-li-os ti-li-o-rum tu-o-rum, pa-cem su-

ti-li-os ti-li-o-rum tu-o-rum, pa-cem su-

420

-cem su-per I-sra-el, [pa-cem su-per I-sra-el,]

-el, su-per I-sra-el, [su-per I-sra-el,] pa-cem su-per

-cem su-per I-sra-el,] pa-cem, pa-cem su-per I-sra-

-per I-sra-el, [pa-cem su-per I-sra-el,] pa-cem, pa-cem su-

pa-cem su-per I-sra-el, pa-cem su-per I-sra-

Handwritten musical score for six voices. The score consists of six staves, each with a vocal line and lyrics. The lyrics are: "I-sra-el, pa-cem su-per I-sra-el." The notation includes various note values, rests, and dynamic markings. The first staff is in treble clef, and the others are in various clefs. The lyrics are written below the notes.

Seven sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are blank and do not contain any musical notation or text.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "Pec can tem me co-". The second staff is a piano accompaniment line with lyrics: "Pec can tem me, co-ti-di-e, me co-ti-". The third staff is a piano accompaniment line with lyrics: "Pec". The fourth staff is a piano accompaniment line with lyrics: "Pec can tem me co-ti-di-e, me co-ti-di-". The fifth staff is a piano accompaniment line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics: "ti-di-e, co-ti-di-e et non me pœ-ni-ten-tem, [et non me". The second staff is a piano accompaniment line with lyrics: "di-e et non me pœ-ni-ten-tem, et non me pœ-ni-ten-tem,". The third staff is a piano accompaniment line with lyrics: "can-tem me co-ti-di-e, et non me pœ-ni-ten-tem". The fourth staff is a piano accompaniment line with lyrics: "e, pœ-can-tem, pœ-can-tem me co-ti-". The fifth staff is a piano accompaniment line with lyrics: "Pœ-".

15

pœ-ni-ten-tem, et non me pœ-ni-ten-tem

[et non me pœ-ni-ten-tem] et non me pœ-ni-ten-tem, [et non me pœ-ni-ten-tem, et non me pœ-ni-ten-tem, et non me pœ-ni-ten-tem]

di-e, et non me pœ-ni-ten-tem et non me pœ-ni-ten-tem, et non me pœ-ni-ten-tem

can-tem me, co-ti-di-e et non me pœ-ni-tem

20

ti-mor, mor-tis con-tur-bat

ni-ten-tem] ti-mor ti-mor mor-tis con-tur-bat

me pœ-ni-ten-tem] ti-mor mor-tis, ti-mor mor-tis con-tur-bat

pœ-ni-ten-tem ti-mor mor-tis con-tur-bat

ten-tem, ti-mor mor-tis

25

me, [con-tur] bat me, con-tur
 bat me, con-tur bat me, [con-tur]
 tur bat me, [con-tur] bat me, con-tur
 me, con-tur bat me, con-tur bat me, [con-tur]
 con-tur bat me, con-tur bat me, con-tur bat me,

30

35

bat me, qui a in in-fer-no, nul-la est re-demp-ti-o
 [bat me] qui a in in-fer-no nul-
 bat me qui a in in-fer-no nul-la est re-demp-
 bat me] qui a in in-fer-no nul-la, nul-la est re-
 qui a in in-fer-no nul-la est re-demp-ti-o,
 qui a in in-fer-no nul-la est re-demp-ti-o,

40

mi-se-re-re me-i, De-us,
 la est re-demp-ti-o, [nul-la est re-demp-ti-o,] mi-se-re-
 ti-o; nul-la est re-demp-ti-o, nul-la est re-demp-ti-o
 demp-ti-o, [nul-la est re-demp-ti-o,] mi-se-re-re me-
 [nul-la est re-demp-ti-o] nul-la est re-demp-ti-o, mi-se-

45

et sal-va me, mi-se-re-re me-i, De-us, et sal-
 re, mi-se-re-re me-i, De-us, et sal-va me
 mi-se-re-re me-i, De-us, [mi-se-re-
 i, De-us, et sal-va me, mi-se-re-re me-i, De-us.
 -re-re me-i, De-us, et sal-va me,

50

va, et sal-va me, mi-se-re-re me-i, De-us, et sal-va me
 mi-se-rare me-i, De-us, et sal-va me, et sal-va
 re me-i, De-us.] et sal-va me, [et sal-va me, et sal-
 va me, mi-se-re-re me-i, De-us, et sal-va me,
 mi-se-re-re me-i, De-us, et sal-va

55

[et sal-va me.] et sal-va me, [et sal-va
 me, [et sal-va me.] et sal-va me, et sal-va [et sal-va]
 va me.] et sal-va me, et sal-va me, [et sal-va
 [et sal-va me.] et sal-va me, [et sal-va me.] et sal-
 va me

me.] et sal-va, sal-va me.

et sal-va me, [et sal-va me.] et sal-va me.

me.] et sal-va me, [et sal-va me.] De-us, in no-mi-

va me, [et sal-va me.] De-us, in no-mi-ne tu-

et sal-va me. De-us, in no-mi-ne tu-

De-us, in no-mi-ne tu o sal-uum me fac, De-us, in no-

De-us, in no-mi-ne tu o sal-uum me fac

ne tu o sal-uum me, fac De-us, in no-mi-

o sal-uum me fac, De-us, in no-mi-ne tu o sal-

o sal-uum me fac,

25

vir-tu-o sal-vum me fac, sal-vum me fac, sal-vum me fac
 De-us, in no-mi-ne tu-o sal-vum me fac, me fac et
 -ne tu-o sal-vum me fac, [sal-vum me fac]
 -vum me fac, [sal-vum me fac] sal-vum me fac et in vir-
 De-us, in no-mi-ne tu-o sal-vum me fac et in vir-

30

et in vir-tu-te tu-a, et in vir-tu-te tu-a li-be-ra me, li-
 -in vir-tu-te tu-a, et in vir-tu-te tu-a li-be-ra, li-be-
 et in vir-tu-te tu-a, et in vir-tu-te tu-a
 -tu-te tu-a, et in vir-tu-te tu-a li-be-ra me, li-be-ra me
 -tu-te tu-a, et in vir-tu-te tu-a li-be-ra

25

-bera me, li-be-ra, li-be-ra me, qui - a in in-fer-no nul -
 ra me [li-be-ra me] li-be-ra, li-be-ra me, Qui -
 li-be-ra me, li-be-ra me, qui - a in in-fer-no, qui - a
 [li-be-ra me] li-be-ra me, qui - a in in-fer-no,
 me, li-be-ra me, Qui - a in in-fer-

90 95

-la, nul-la est re-demp-ti-o
 a in in-fer-no nul-la est re-demp-ti-o, nul-la
 in in-fer-no nul-la, nul-la est re-demp-ti-o, [nul-la est re-
 qui-a in in-fer-no nul-la est re-demp-ti-o, nul-la est re-demp-ti-
 no nul-la est re-demp-ti-o, nul-la est re-demp-ti-o, nul-

mi-se-re-re me-i, De-us, mi-se-
est re-demp-ti-o, mi-se-re-re me-i, De-us, et sal-va me,
re-demp-ti-o,] mi-se-re-re me-i, De-us, mi-se-re-re me-
o, nul-la est re-demp-ti-o, mi-se-re-re me-i, De-us,
la est re-demp-ti-o, mi-se-re-re

re-re me-i, De-us, [mi-se-re-re me-i, De-us] et sal-
mi-se-re-re me-i, De-us, et sal-va me
-i De-us, [mi-se-re-re me-i, De-us] et sal-
mi-se-re-re me-i, De-us, et sal-va me, [et
me-i, De-us, et sal-va me,

110

va, et sal-va me, et sal-va, et sal-va me, et
 et sal-va me. et, sal-va me, [et sal-va me] et sal-
 va me, et sal-va me, et sal-va, et sal-va me,
 sal-va me.] et sal-va me, et sal-va, et sal-va
 et sal-va me, et, sal-va

115

sal-va me.
 va me.
 et sal-va me.
 me
 me

Do — mi — re, à lin — qua do — lo — sa, à lin — qua do — lo —

Do — mi — ne, à lin — qua

Do — mi — ne, à lin —

mi — ne, à lin — qua do — lo — sa, Do —

sa, Do — mi — ne, à lin — qua do — lo — sa, à lin —

do — lo — sa, Do — mi — ne, à lin —

qua do — lo — sa, Do — mi — ne, à lin — qua do — lo — sa, à lin —

5

mi-ne, à lin-gua do-lo-sa, Do-mi-ne, à lin-
 gua do-lo-sa, Do-mi-ne, à lin-gua do-lo-
 sa, Do-mi-ne, à lin-gua do-lo-sa, Do-mi-
 ne, à lin-gua do-lo-sa, Do-mi-
 ne, à lin-gua do-lo-sa, Do-mi-ne,

20

gua do-lo-sa et ab in-si-
 sa, à lin-gua do-lo-sa et
 ne, à lin-gua do-lo-sa et ab in-si-di-is
 mi-ne, à lin-gua do-lo-sa et ab in-si-di-is
 à lin-gua do-lo-sa et ab, in-si-di-is

25

-di-is i-ni-mi-co-rum me-o-rum li-be-ra me, i-ni-mi-
 do. in-si-di-is i-ni-mi-co-rum me-o-rum li-be-ra
 i-ni-mi-co-rum me-o-rum li-be-ra me, li-be-
 i-ni-mi-co-rum me-o-rum li-be-ra me,
 i-ni-mi-co-rum me-o-rum li-be-ra me, li-

30

35

io-rum me-o-rum li-be-ra me, lau-da, a-ni-ma me-a, Do-mi-
 me, lau-da, a-ni-ma me-a Do-mi-num, a-ni-ma me-a, Do-mi-
 ra me, lau-da, a-ni-ma me-a, Do-mi-num. lau-
 li-be-ra me, lau-da, a-ni-ma me-a, Do mi-
 -be-ra me, lau-da, a-ni-ma me-a, Do mi-num,

40

num, Lau-da-bo, lau-da-bo Do-mi-num in vi-ta me-a

pum, Lau-da-bo Do-mi-num in vi-ta me-a, in vi-ta

da-bo Do-mi-num in vi-ta me-a, in vi-ta me

num, Lau-da-bo Do-mi-num in vi-ta me-a,

Lau-da-bo Do-mi-num in vi-ta me-a, in vi-

45

Tu-di-ca me, De-us, iu-di-ca

me a Tu-di-ca me, De-us, iu-di-ca me De

a, in vi-ta me-a Tu-di-ca me, De

in vi-ta me-a, [in vi-ta me-a] Tu-di-ca me, De-us,

ta me-a

me, De — us, et dis-cer — ne cau — sam me — am, et
 us, et dis-cer-ne cau — sam me-am, et dis-cer-ne, et dis-cer-ne
 us, et dis-cer-ne eau-sam me — am, [et dis-cer-ne
 et dis-cer — ne eau-sam me — am, et dis-cer — ne eau-sam me
 et dis-cer — ne cau — sam me — am,

dis-cer-ne cau — sam me — am, de gen — te non san —
 cau-sam me — am, de gen-te non san — eta, [de gen —
 cer-ne cau-sam me — am,] de gen-te non san-eta, [de gen — te non san —
 am, de gen — te non san — eta, [de
 de gen — te non san —

60 65

eta, ab ho-mi-ne i-ni quo

te non san-cta] non san-cta, ab ho-mi-ne i-

cta, ab ho-mi-ne i-ni-quo, [ab ho-mi-ne i-ni-quo-

gen- te non san-cta,] ab ho- mi-ne i- ni-

eta, ab ho- mi-ne i- ni- quo

70

et do-lo- so, [et do-lo so] e- ru-

ni- quo et do-lo so, e-ru-e

] et do-lo- so, et do-lo- so, e-ru-e me,

quo et do-lo so, e-ru-e me,

et do-lo so e-ru-e

e me, quo-ni-am tu es, Do-mi-ne, spes me-a, quo-
 me, quo-ni-am tu es, Do-mi-ne, spes me-a, quo-
 quo-ni-am, tu es, Do-mi-ne, spes me-a, quo-ni-
 quo-ni-am, tu es, Do-mi-ne, spes me-a,
 me, quo-ni-am, quo-ni-

ni-am, [quo-ni-am.] tu es, Do-mi-ne, spes me-a, for-ti-
 ni-am, quo-ni-am tu es, Do-mi-ne, spes me-a, for-ti-tu-
 am, quo-ni-am tu es, Do-mi-ne, spes me-a, for-ti-tu-
 quo-ni-am tu es, Do-mi-ne, spes me-a, for-ti-tu-do
 am, quo-ni-am tu es, Do-mi-ne, spes me-a,

85

tu-do me-a, [for-ti-tu-do me-a] et
 do me-a, et re-fu-gi-um,
 do me-a et re-fu-gi-um me-um,
 me-a, [for-ti-tu-do me-a], et re-fu-gi-um me
 for-ti-tu-do, me-a, et re-fu-gi-um me

re-fu-gi-um me-um, [et re-fu-gi-um me-um] et
 et re-fu-gi-um me-um, [et re-fu-gi-um me-um] et
 [et re-fu-gi-um me-um] et re-fu-gi-um me-um
 um, et re-fu-gi-um, [et re-fu-gi-um] et re-fu-
 um, [et re-fu-gi-um me-um] et re-fu-gi-

re tu - gi-um me - um.

re-tu-gi-um me - um.

gi-um me - um.

- um me - um.

The image shows a handwritten musical score on five staves. The lyrics are "re-tu-gium me-um". The first staff has a treble clef and a key signature of one sharp (F#). The melody is written in a simple, rhythmic style. The second staff continues the melody. The third staff has a long horizontal line under the notes, possibly indicating a breath mark or a specific performance instruction. The fourth and fifth staves continue the melody. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The word "um." is written at the end of each line of lyrics. There are some handwritten annotations, including a small "A" in the fourth staff and a circled "um." in the fifth staff.

XVIII.
(Ad aequales)

G. B. PINELLO

5

Lu-ge-bat Da-vid Ab-sa-lon,
Lu-ge-bat Da-vid Ab-sa-lon,
Lu-ge-bat Da-vid Ab-sa-lon,
Lu-ge-bat, lu-ge-bat Da-vid Ab-sa-lon,
Lu-ge-bat Da-vid Ab-sa-lon

10

[Lu-ge-bat Da-vid Ab-sa-lon] lu-ge-bat Da-vid
-lon, lu-ge-bat Da-vid Ab-sa-lon, Da-vid
lon, lu-ge-bat Da-vid Ab-sa-lon, lu-ge-bat Da-vid Ab-sa-lon,
-lon, lu-ge-bat Da-vid Ab-sa-lon, lu-ge-bat Da-vid Ab-sa-lon,
-lon, lu-ge-bat Da-vid Ab-sa-lon, lu-ge-bat Da-vid Ab-sa-lon,

Ab-sa-lon, pi-us pa-ter, Epi-us pa-
 Ab-sa-lon, pi-us pa-ter, [Epi-us pa-ter]
 -lon, pi-us pa-ter, [Epi-us pa-ter]
 sa-lon, pi-us pa-
 Ab-sa-lon, pi-us pa-ter, pi-

-ter] pi-us pa-ter fi-li-um, tris-tis, se-nex pu-e-
 pi-us pa-ter fi-li-um, tris-tis, se-nex pu-e-rum
 pi-us pa-ter fi-li-um, tris-tis, se-nex pu-
 -ter -fi-li-um, tris-tis, fi-li-um, tris-tis, se-nex pu-e-
 us pa-ter fi-li-um, tris-tis, se-nex pu-e-rum

rum: Heu mi-ti-li Ab-sa-lon, Ab-sa-lon heu mi-ti-li

Heu mi-ti-li Ab-sa-lon, heu mi-ti-li Ab-sa-lon

e-rum: Heu mi-ti-li Ab-sa-lon, heu mi-ti-li Ab-sa-lon

rum: Heu mi-ti-li Ab-sa-lon, heu mi-ti-li Ab-sa-lon

Heu mi-ti-li Ab-sa-lon, heu mi-ti-li Ab-sa-lon, heu mi-ti-li

li Ab-sa-lon, heu mi-ti-li Ab-sa-lon, quis mi-ti det, quis mi-ti det

lon, heu mi-ti-li, mi-ti-li Ab-sa-lon, quis mi-ti det, quis mi-ti det

sa-lon heu mi-ti-li, Ab-sa-lon, quis mi-ti det, quis mi-ti det

lon, Ab-sa-lon, heu mi-ti-li Ab-sa-lon

Ab-sa-lon, quis mi-ti det, quis mi-ti det

45

hidet, ut mo-ri-ar, pro te ma-ri-ar,
 hidet, ut mo-ri-ar, ut e-go pro te mo-ri-ar, o,
 hidet, ut mo-ri-ar, ut e-go pro te mo-ri-ar, pro te mo-ri-ar,
 ut e-go pro te mo-ri-ar, o, fi-
 hidet, ut mo-ri-ar, ut e-go pro te mo-ri-ar, pro te mo-ri-ar,

50 55

o, fi-li mi, [o, fi-li mi.] o, fi-li mi, [o, fi-li mi] Ab-sa-lon, [Ab-sa-lon.]
 fi-li mi, [o, fi-li mi] o, fi-li mi [o, fi-li mi] o, fi-li mi Ab-sa-lon, [Ab-sa-lon.]
 ri-ar, o, fi-li mi, [o, fi-li mi] o, fi-li mi, [o, fi-li mi] Ab-sa-lon, [Ab-sa-lon.]
 li mi, [o, fi-li mi] o, fi-li mi, [o, fi-li mi] o, fi-li mi Ab-sa-lon, Ab-sa-lon,
 o, fi-li mi, [o, fi-li mi] o, fi-li mi, [o, fi-li mi] Ab-sa-lon, Ab-sa-lon,

64

Rex au-tem Da-vid fle-bat ca-pi-te, Rex au-tem Da-vid
 -lon.] Rex au-tem Da-vid fle-bat ca-pi-te, Rex au-tem Da-vid
 -lon.] Rex au-tem Da-vid fle-bat ca-pi-te.
 -lon.] Rex au-tem Da-vid fle-bat ca-pi-te, Rex au-tem Da-vid
 -lon.] Rex au-tem Da-vid fle-bat ca-pi-te, Rex au-tem Da-vid

[#] 65 [#]

fle-bat ca-pi-te, quis mi-hi det, quis mi-hi det,
 fle-bat ca-pi-te, quis mi-hi det, quis mi-hi det, ut
 quis mi-hi det, [quis mi-hi det,]
 fle-bat ca-pi-te, quis mi-hi det, [quis
 fle-bat ca-pi-te, quis mi-hi det, quis mi-hi

70 75

ut e-go. quis mi-hi det, ut e-go mo-ri-ar pro te

e-go mo-ri-ar, quis mi-hi det, ut e-go mo-ri-ar pro te

ut e-go mo-ri-ar, quis mi-hi det, ut mo-ri-ar pro te, quis

mi-hi det, ut e-go mo-ri-ar, ut e-go mo-ri-ar pro te, quis mi-hi

det, ut e-go mo-ri-ar, ut e-go mo-ri-ar pro te,

80

ut e-go mo-ri-ar pro te, quis mi-hi det,

quis mi-hi det, ut e-go mo-ri-ar pro te, pro te

mi-hi det, ut e-go mo-ri-ar pro te, quis mi-hi det, ut e-go

det, ut e-go mo-ri-ar pro te, quis mi-hi det, ut e-go mo-ri-ar,

quis mi-hi det, ut e-go mo-ri-ar pro te, quis mi-hi det, ut e-

Handwritten musical score for a vocal line. The lyrics are: "ut ego moriar pro te". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some rests. The lyrics are written below the notes. There are some handwritten annotations, including a bracketed "[]" above the word "te" in the second measure.

ut ego moriar pro te

mo-ri-ar pro te

ut ego moriar pro te

go mo-ri-ar, mo-ri-ar pro te

A series of empty musical staves, likely for accompaniment or other parts of the score. The staves are arranged in a vertical column and are currently blank.